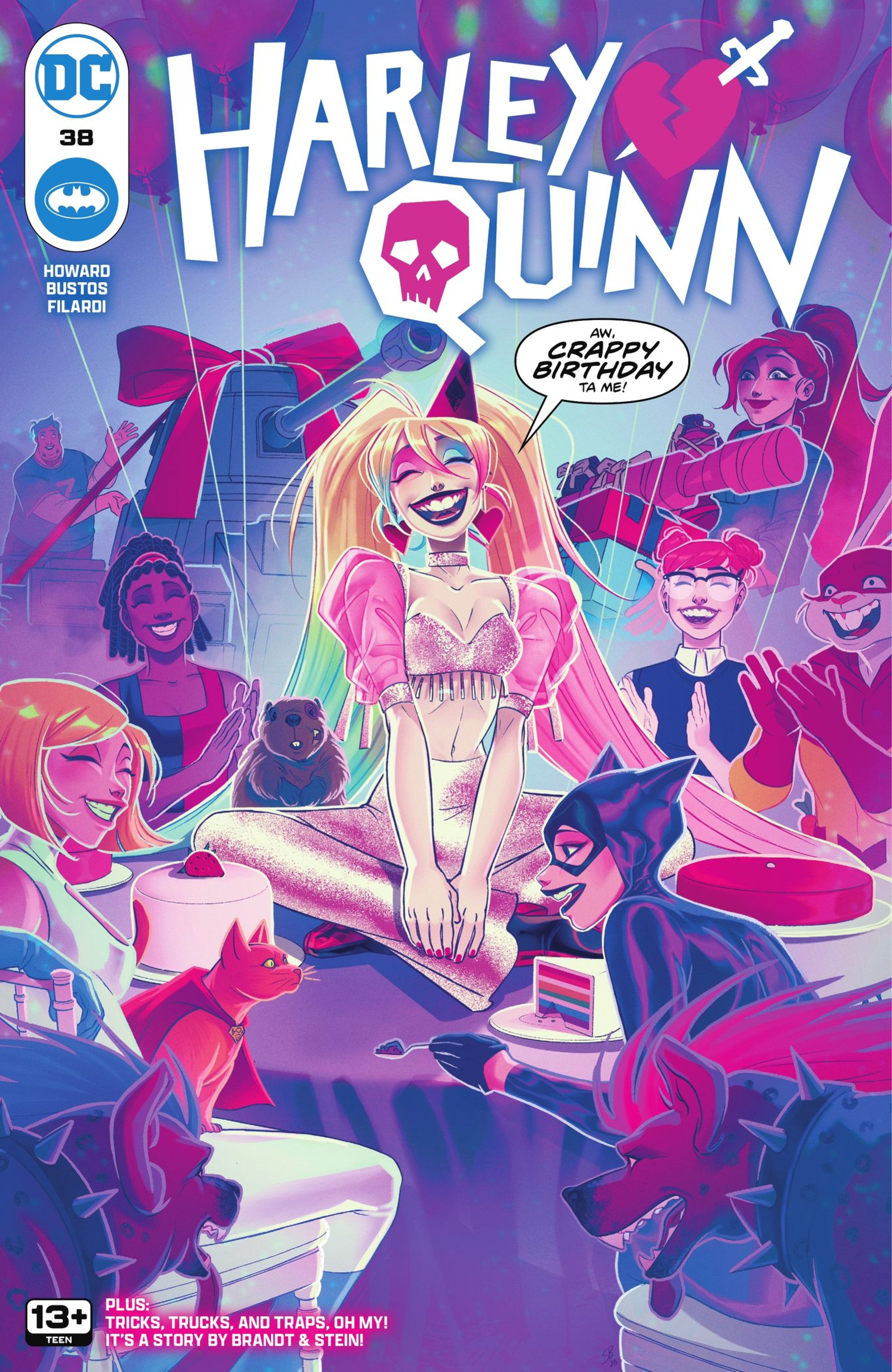
HARLEY QUINN

38

HOWARD
BUSTOS
FILARDI


AW, *CRAPPY BIRTHDAY* TA ME!

13+
TEEN

PLUS:
TRICKS, TRUCKS, AND TRAPS, OH MY!
IT'S A STORY BY BRANDT & STEIN!

Nia Nal is more powerful than she could ever DREAM of...
bad dream
A DREAMER STORY
The never-before-told origin story of Dreamer, the first trans superhero to appear on TV!
Written by NICOLE MAINES
Art by RYE HICKMAN
APRIL
DC
A New Graphic Novel for Young Adults
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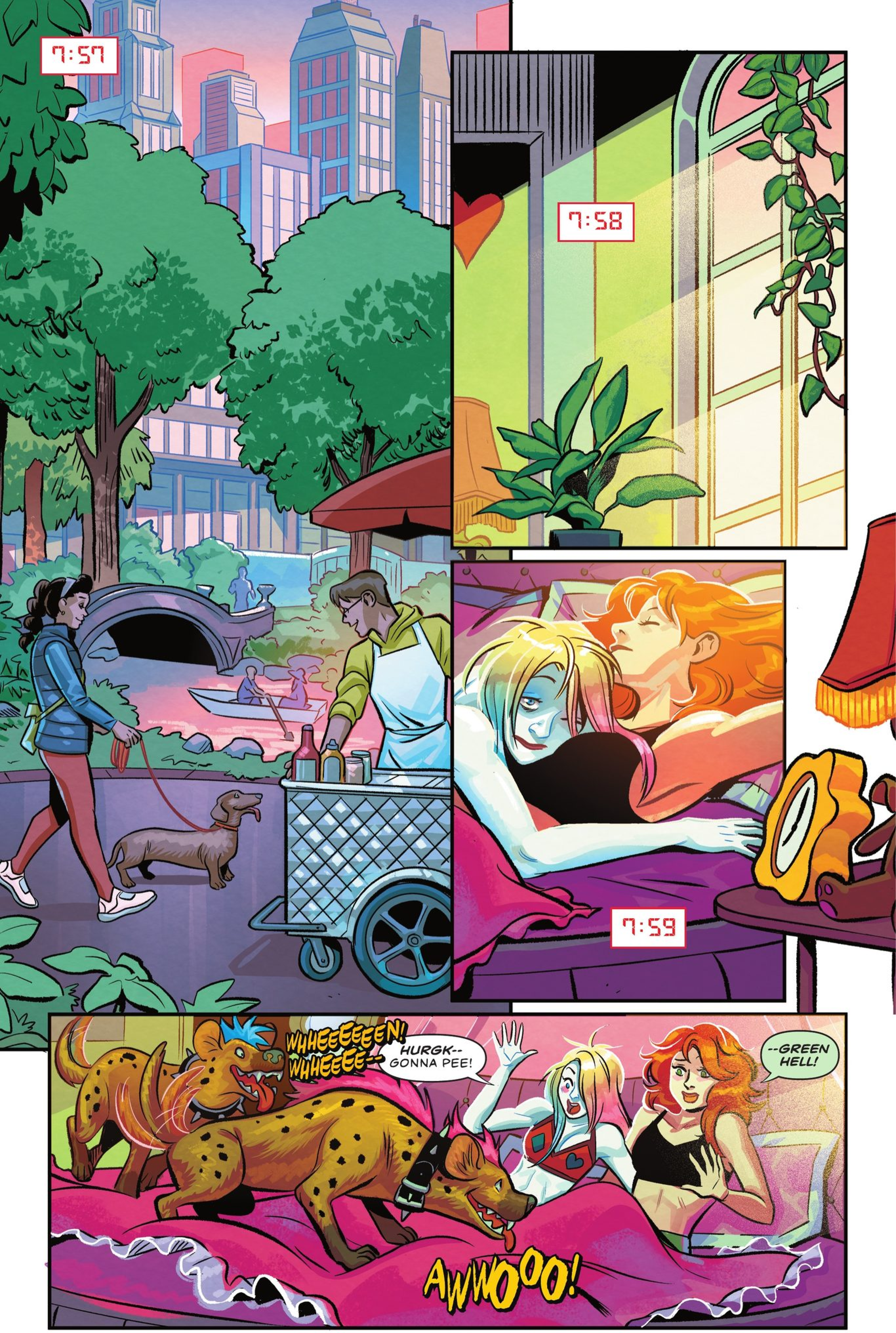
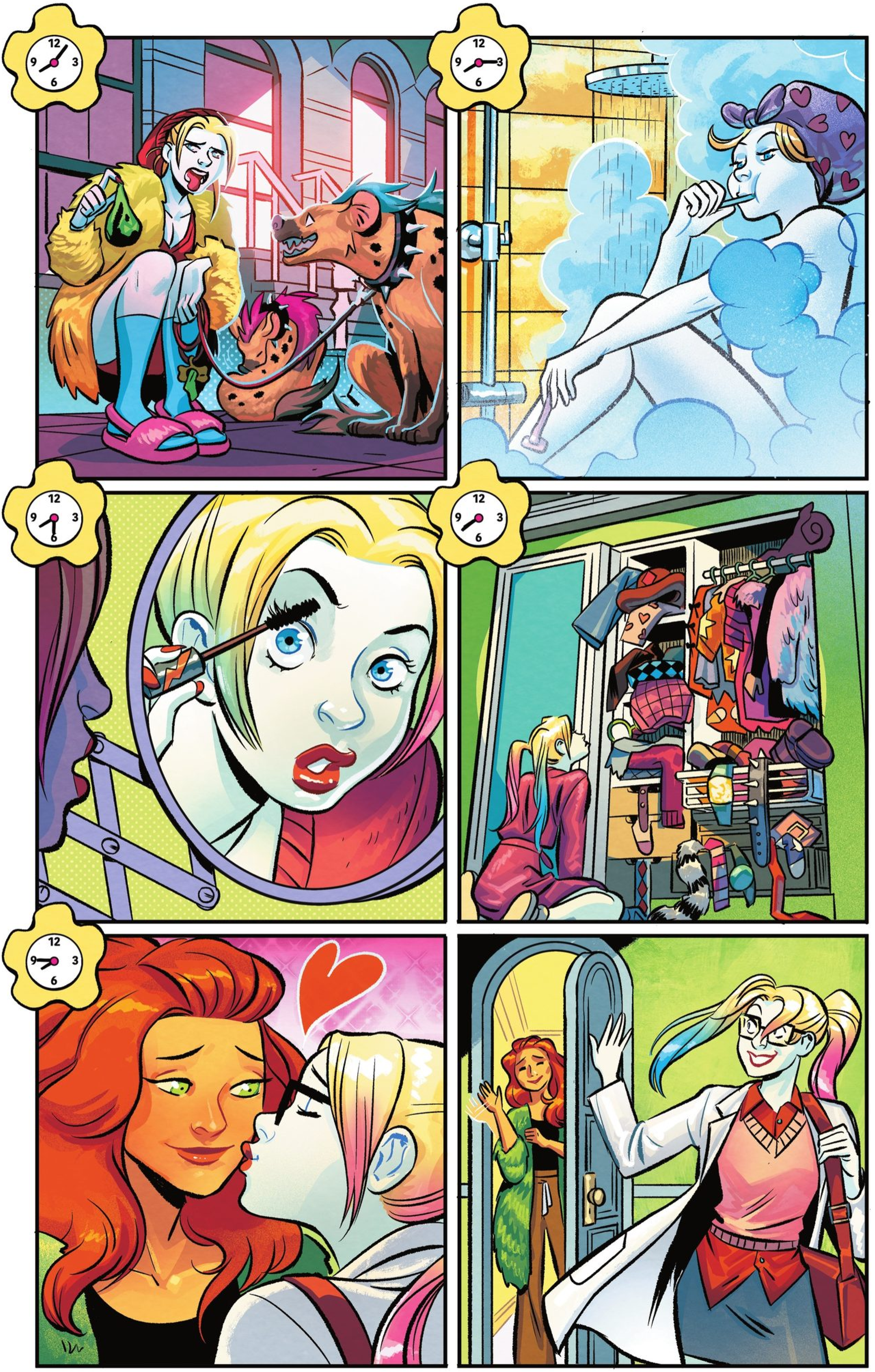

7:57
7:58
7:59
WHHEEEEEEN!
WHHEEEE--
HURGK--
GONNA PEE!
--GREEN
HELL!
AWWOOO!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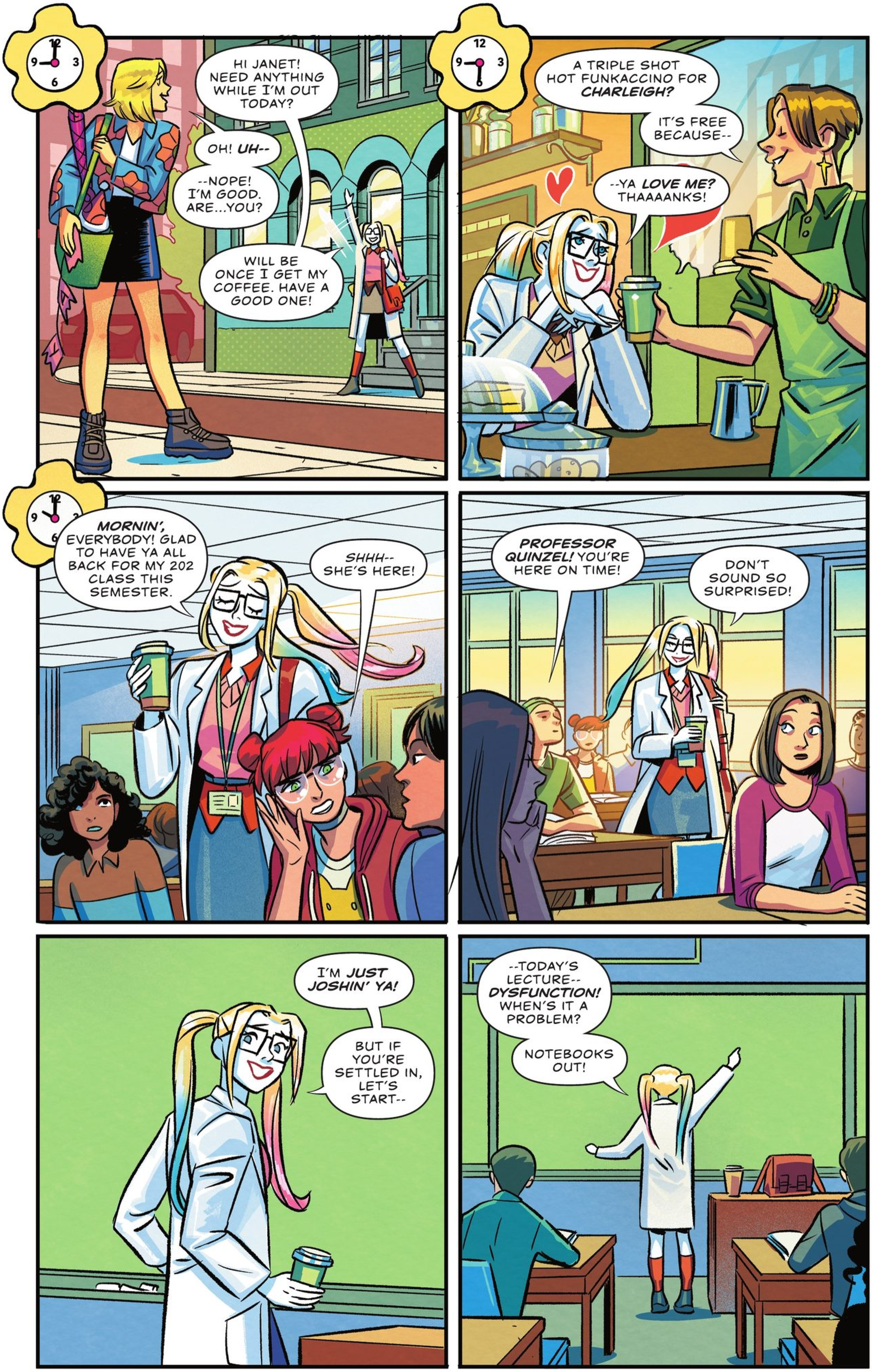
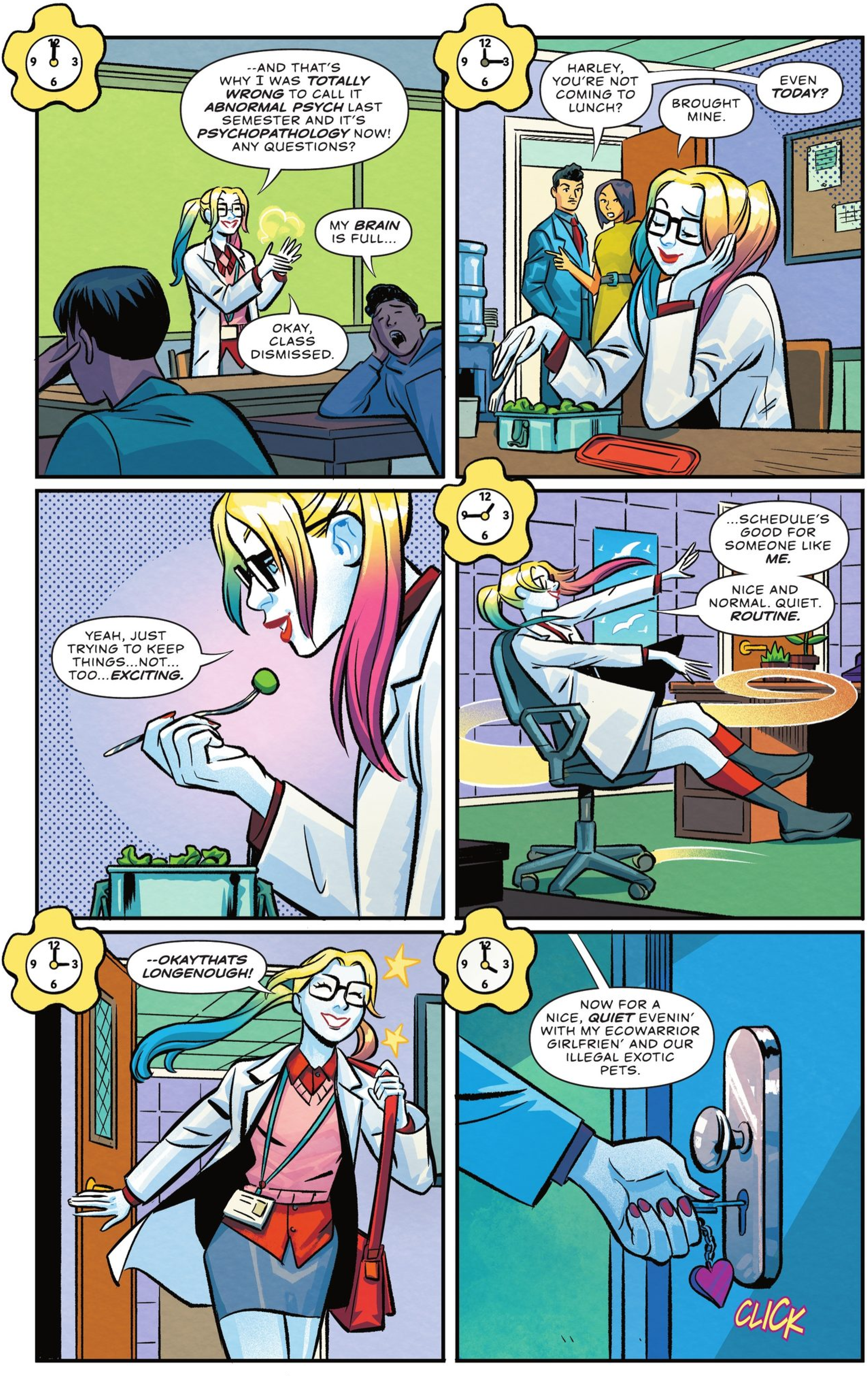
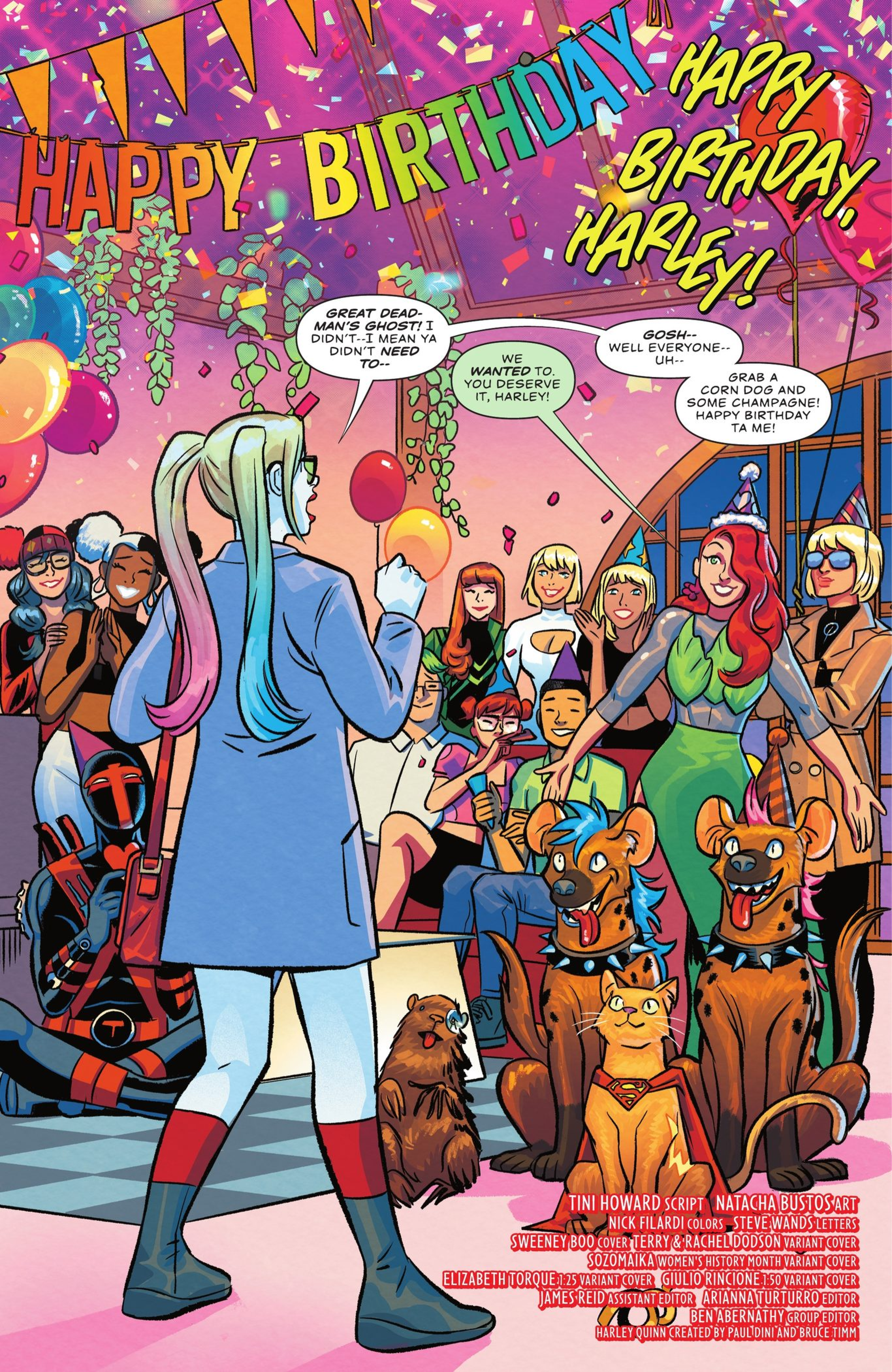
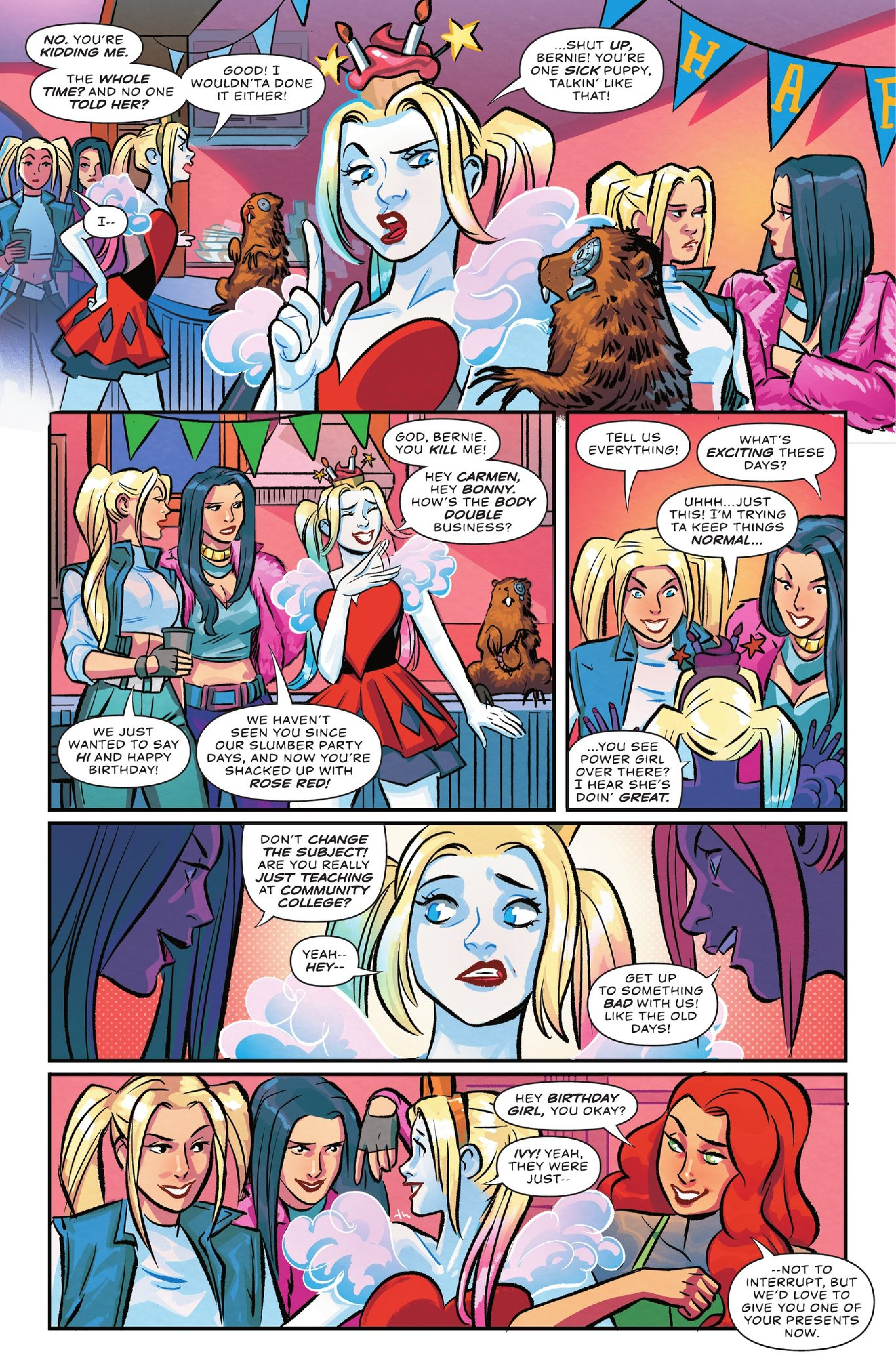
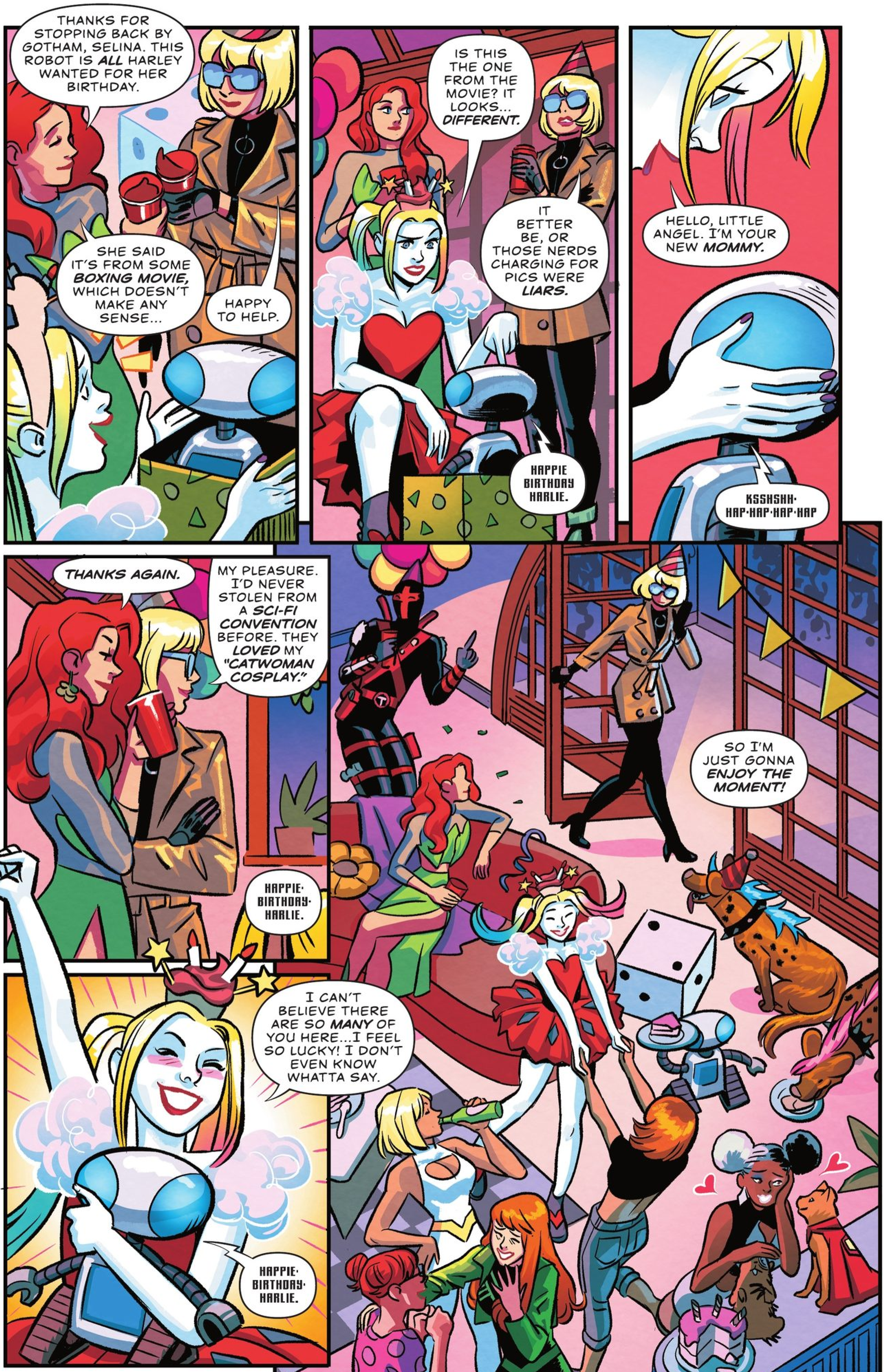

12 3 6 9
HI JANET! NEED ANYTHING WHILE I'M OUT TODAY?
OH! *UH--*
--NOPE! I'M GOOD. ARE...YOU?
WILL BE ONCE I GET MY COFFEE. HAVE A GOOD ONE!
12 3 6 9
A TRIPLE SHOT HOT FUNKACCINO FOR ***CHARLEIGH?***
IT'S FREE BECAUSE--
--YA ***LOVE ME?*** THAAAANKS!
12 9 6
MORNIN', EVERYBODY! GLAD TO HAVE YA ALL BACK FOR MY 202 CLASS THIS SEMESTER.
SHHH-- SHE'S HERE!
PROFESSOR QUINZEL! YOU'RE HERE ON TIME!
DON'T SOUND SO SURPRISED!
I'M ***JUST JOSHIN' YA!***
BUT IF YOU'RE SETTLED IN, LET'S START--
--TODAY'S LECTURE-- ***DYSFUNCTION!*** WHEN'S IT A PROBLEM?
NOTEBOOKS OUT!

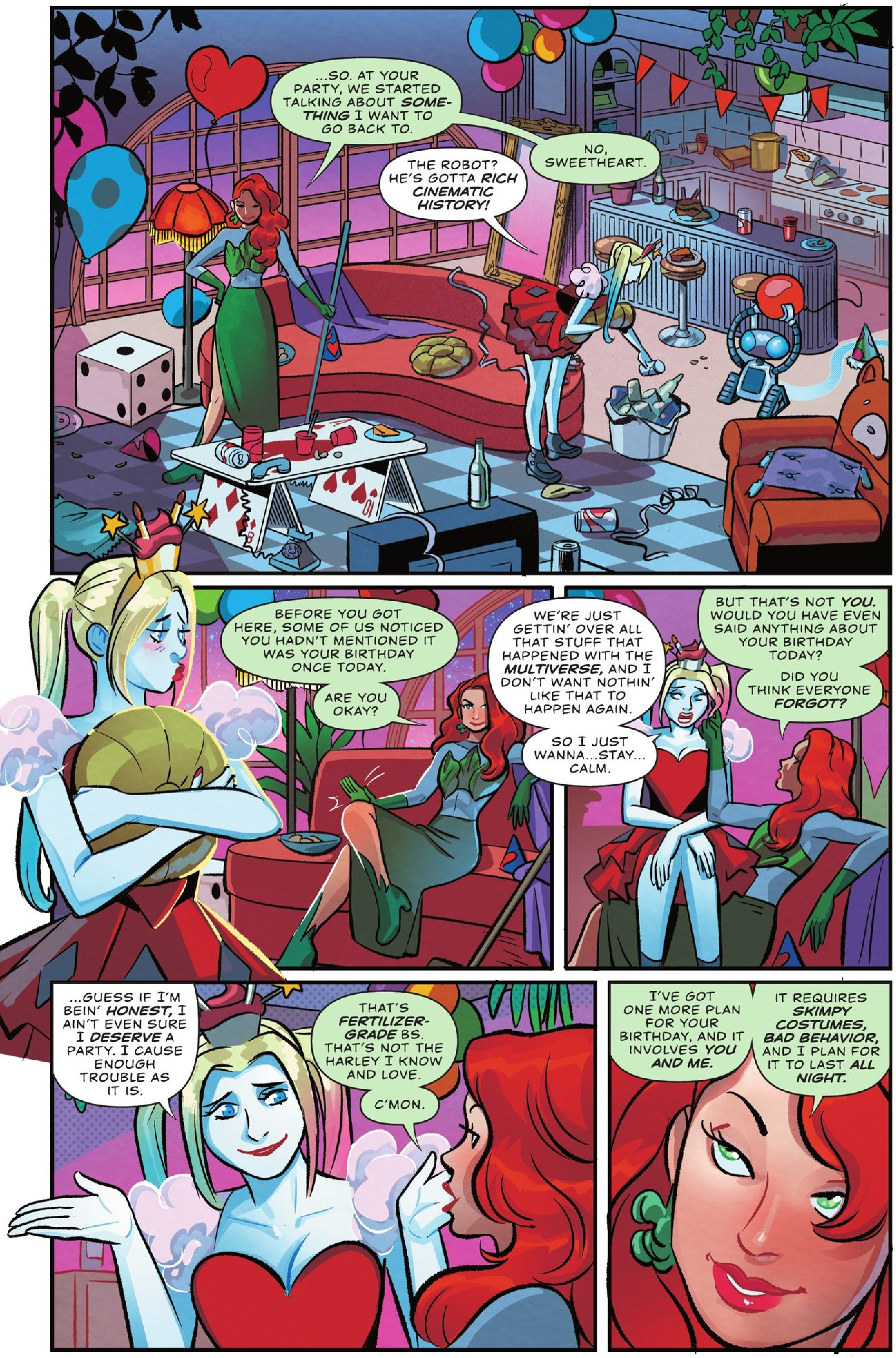

--AND THAT'S WHY I WAS *TOTALLY WRONG* TO CALL IT *ABNORMAL PSYCH* LAST SEMESTER AND IT'S *PSYCHOPATHOLOGY* NOW! ANY QUESTIONS?
MY *BRAIN* IS FULL...
OKAY, CLASS DISMISSED.
HARLEY, YOU'RE NOT COMING TO LUNCH?
EVEN *TODAY?*
BROUGHT MINE.
YEAH, JUST TRYING TO KEEP THINGS...NOT... TOO...*EXCITING.*
...SCHEDULE'S GOOD FOR SOMEONE LIKE *ME.*
NICE AND NORMAL. QUIET. *ROUTINE.*
--OKAYTHATS LONGENOUGH!
NOW FOR A NICE, *QUIET* EVENIN' WITH MY ECOWARRIOR GIRLFRIEN' AND OUR ILLEGAL EXOTIC PETS.
CLICK

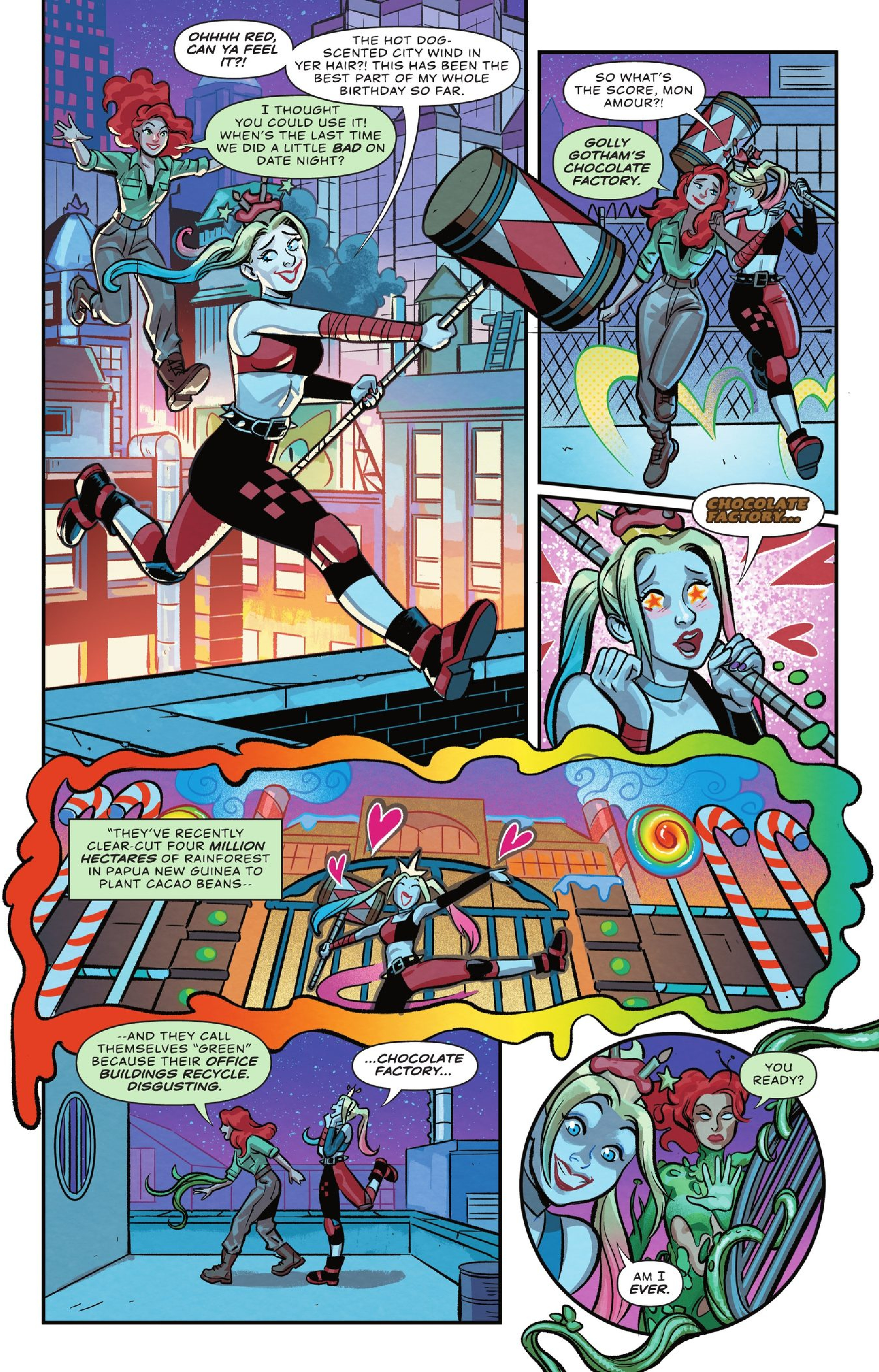

HAPPY BIRTHDAY
HAPPY BIRTHDAY, HARLEY!
GREAT DEAD-MAN'S GHOST! I DIDN'T--I MEAN YA DIDN'T NEED TO--
WE WANTED TO. YOU DESERVE IT, HARLEY!
GOSH-- WELL EVERYONE-- UH--
GRAB A CORN DOG AND SOME CHAMPAGNE! HAPPY BIRTHDAY TA ME!

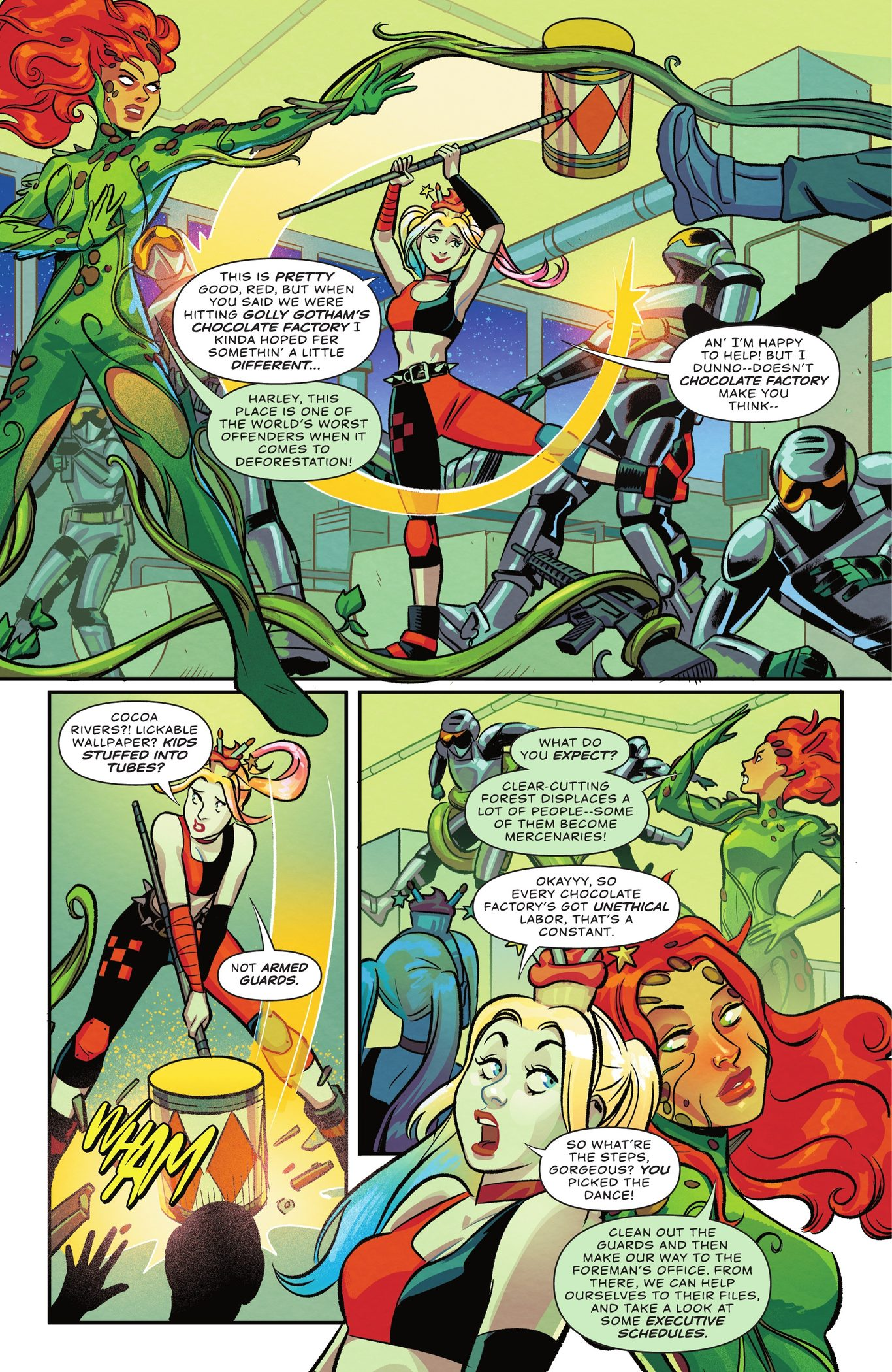
TINI HOWARD SCRIPT NATACHA BUSTOS ART
NICK FILARDI COLORS STEVE WANDS LETTERS
SWEENEY BOO COVER TERRY & RACHEL DODSON VARIANT COVER
SOZOMAIKA WOMEN'S HISTORY MONTH VARIANT COVER
ELIZABETH TORQUE 1:25 VARIANT COVER GIULIO RINCIONE 1:50 VARIANT COVER
JAMES REID ASSISTANT EDITOR ARIANNA TURTURRO EDITOR
BEN ABERNATHY GROUP EDITOR
HARLEY QUINN CREATED BY PAUL DINI AND BRUCE TIMM

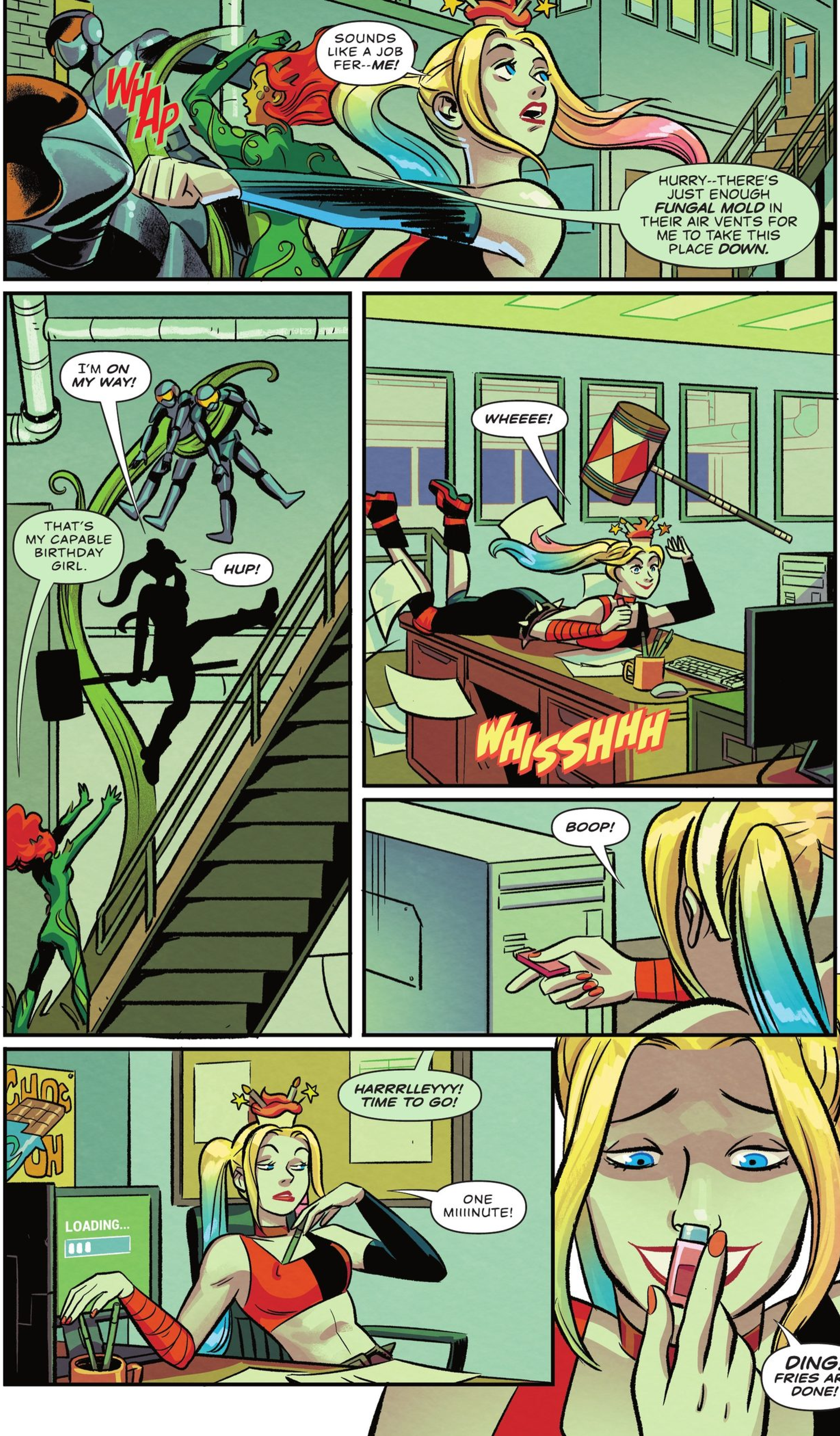

NO. YOU'RE KIDDING ME.
THE WHOLE TIME? AND NO ONE TOLD HER?
GOOD! I WOULDN'TA DONE IT EITHER!
I--
HA
...SHUT UP, BERNIE! YOU'RE ONE SICK PUPPY, TALKIN' LIKE THAT!
GOD, BERNIE. YOU KILL ME!
HEY CARMEN, HEY BONNY. HOW'S THE BODY DOUBLE BUSINESS?
WE JUST WANTED TO SAY HI AND HAPPY BIRTHDAY!
WE HAVEN'T SEEN YOU SINCE OUR SLUMBER PARTY DAYS, AND NOW YOU'RE SHACKED UP WITH ROSE RED!
TELL US EVERYTHING!
WHAT'S EXCITING THESE DAYS?
UHHH...JUST THIS! I'M TRYING TA KEEP THINGS NORMAL...
...YOU SEE POWER GIRL OVER THERE? I HEAR SHE'S DOIN' GREAT.
DON'T CHANGE THE SUBJECT! ARE YOU REALLY JUST TEACHING AT COMMUNITY COLLEGE?
YEAH-- HEY--
GET UP TO SOMETHING BAD WITH US! LIKE THE OLD DAYS!
HEY BIRTHDAY GIRL, YOU OKAY?
IVY! YEAH, THEY WERE JUST--
--NOT TO INTERRUPT, BUT WE'D LOVE TO GIVE YOU ONE OF YOUR PRESENTS NOW.

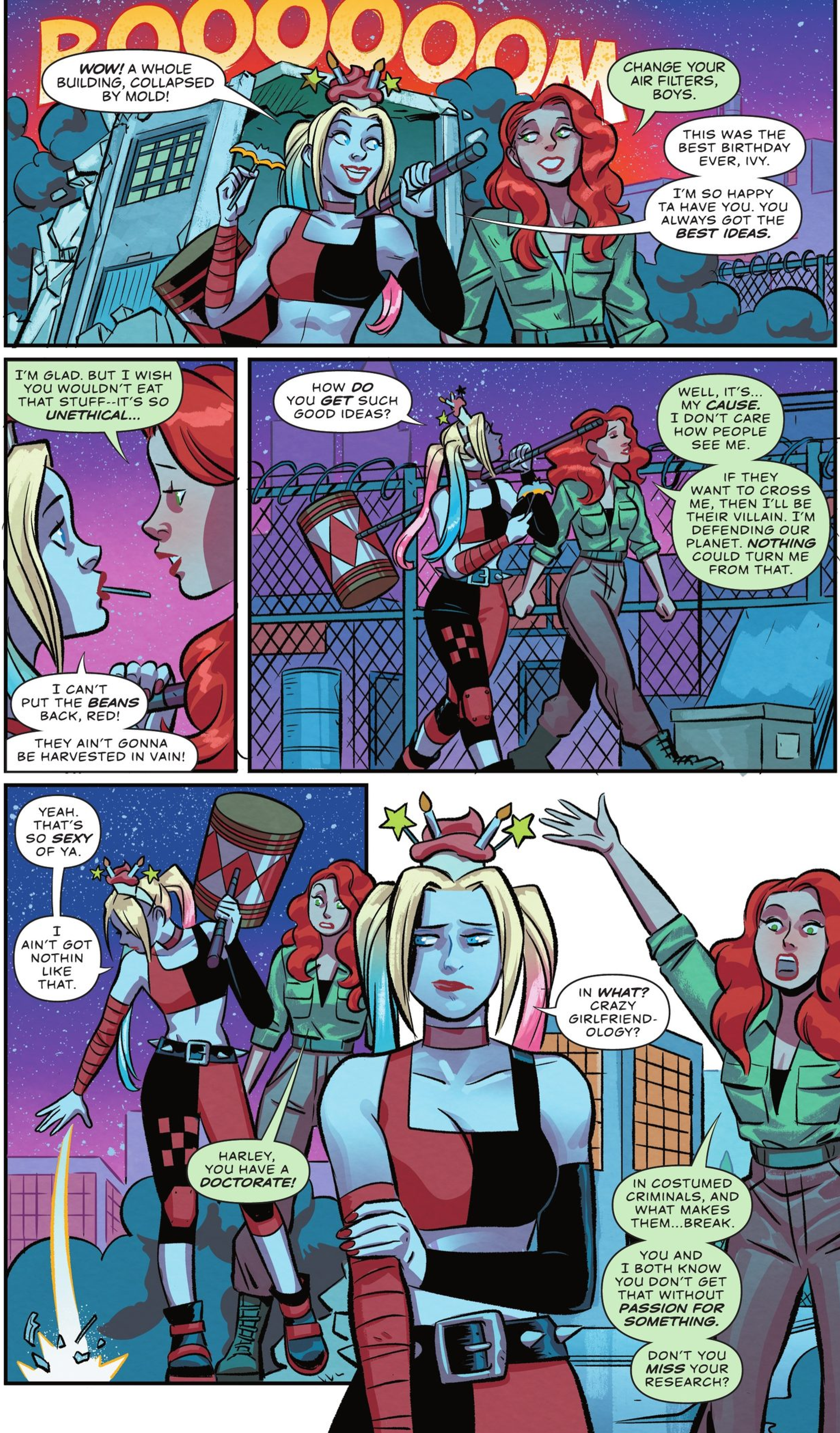

THANKS FOR STOPPING BACK BY GOTHAM, SELINA. THIS ROBOT IS *ALL* HARLEY WANTED FOR HER BIRTHDAY.
SHE SAID IT'S FROM SOME *BOXING MOVIE,* WHICH DOESN'T MAKE ANY SENSE...
HAPPY TO HELP.
IS THIS THE ONE FROM THE MOVIE? IT LOOKS... *DIFFERENT.*
IT BETTER BE, OR THOSE NERDS CHARGING FOR PICS WERE *LIARS.*
HAPPIE BIRTHDAY HARLIE.
HELLO, LITTLE ANGEL. I'M YOUR NEW *MOMMY.*
KSSHSHH· HAP·HAP·HAP·HAP
THANKS AGAIN.
MY PLEASURE. I'D NEVER STOLEN FROM A *SCI-FI CONVENTION* BEFORE. THEY *LOVED* MY *"CATWOMAN COSPLAY."*
HAPPIE· BIRTHDAY· HARLIE.
I CAN'T BELIEVE THERE ARE SO *MANY* OF YOU HERE...I FEEL SO LUCKY! I DON'T EVEN KNOW WHATTA SAY.
HAPPIE· BIRTHDAY· HARLIE.
SO I'M JUST GONNA *ENJOY THE MOMENT!*

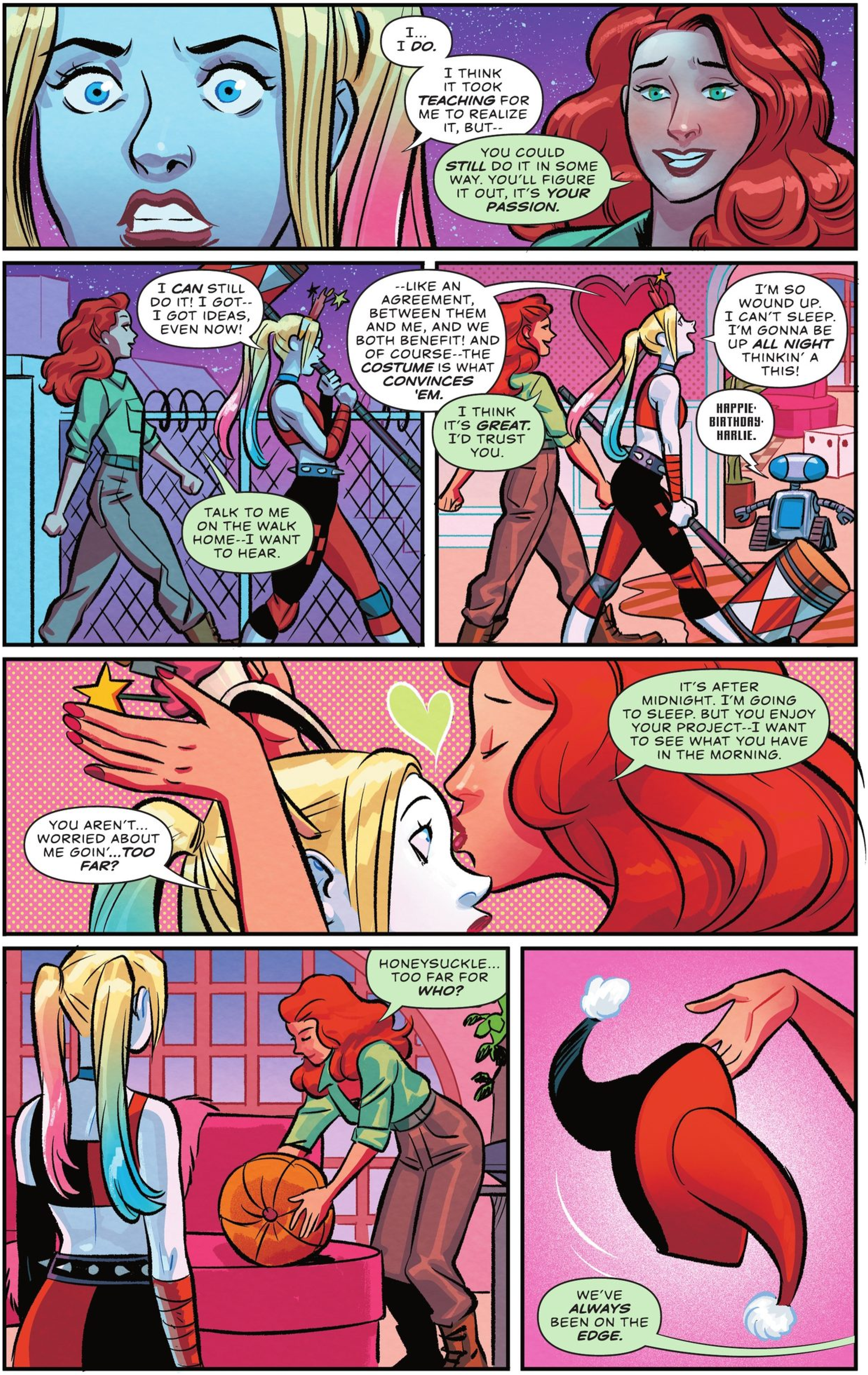

...SO. AT YOUR PARTY, WE STARTED TALKING ABOUT **SOMETHING** I WANT TO GO BACK TO.
THE ROBOT? HE'S GOTTA ***RICH CINEMATIC HISTORY!***
NO, SWEETHEART.
BEFORE YOU GOT HERE, SOME OF US NOTICED YOU HADN'T MENTIONED IT WAS YOUR BIRTHDAY ONCE TODAY.
ARE YOU OKAY?
WE'RE JUST GETTIN' OVER ALL THAT STUFF THAT HAPPENED WITH THE ***MULTIVERSE,*** AND I DON'T WANT NOTHIN' LIKE THAT TO HAPPEN AGAIN.
SO I JUST WANNA...STAY... CALM.
BUT THAT'S NOT ***YOU.*** WOULD YOU HAVE EVEN SAID ANYTHING ABOUT YOUR BIRTHDAY TODAY?
DID YOU THINK EVERYONE ***FORGOT?***
...GUESS IF I'M BEIN' ***HONEST,*** I AIN'T EVEN SURE I ***DESERVE*** A PARTY. I CAUSE ENOUGH TROUBLE AS IT IS.
THAT'S ***FERTILIZER-GRADE*** BS. THAT'S NOT THE HARLEY I KNOW AND LOVE.
C'MON.
I'VE GOT ONE MORE PLAN FOR YOUR BIRTHDAY, AND IT INVOLVES ***YOU AND ME.***
IT REQUIRES ***SKIMPY COSTUMES, BAD BEHAVIOR,*** AND I PLAN FOR IT TO LAST ***ALL NIGHT.***

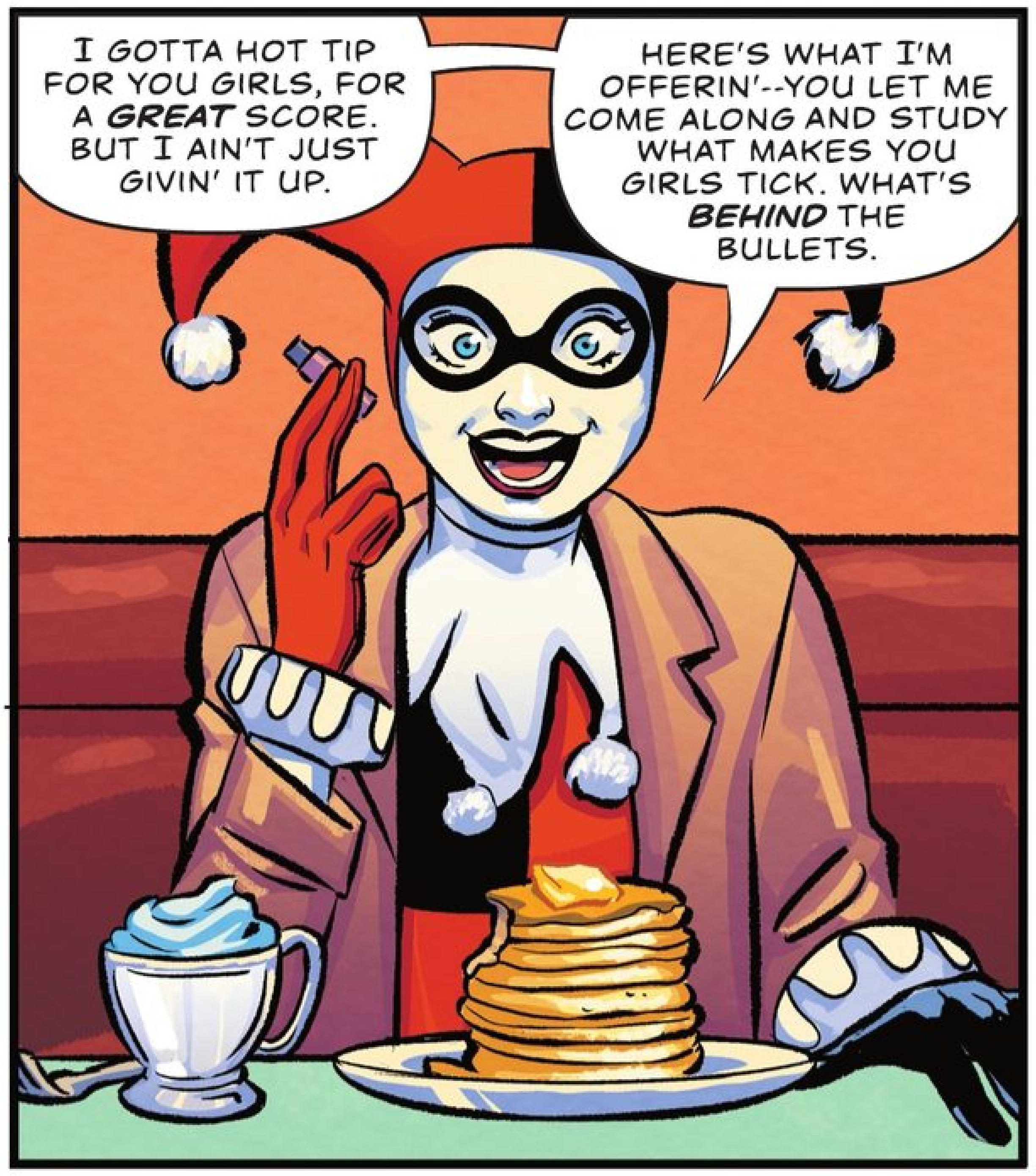

OHHHH RED, CAN YA FEEL IT?!
THE HOT DOG-SCENTED CITY WIND IN YER HAIR?! THIS HAS BEEN THE BEST PART OF MY WHOLE BIRTHDAY SO FAR.
I THOUGHT YOU COULD USE IT! WHEN'S THE LAST TIME WE DID A LITTLE BAD ON DATE NIGHT?
SO WHAT'S THE SCORE, MON AMOUR?!
GOLLY GOTHAM'S CHOCOLATE FACTORY.
CHOCOLATE FACTORY...
"THEY'VE RECENTLY CLEAR-CUT FOUR MILLION HECTARES OF RAINFOREST IN PAPUA NEW GUINEA TO PLANT CACAO BEANS--
--AND THEY CALL THEMSELVES "GREEN" BECAUSE THEIR OFFICE BUILDINGS RECYCLE. DISGUSTING.
...CHOCOLATE FACTORY...
YOU READY?
AM I EVER.

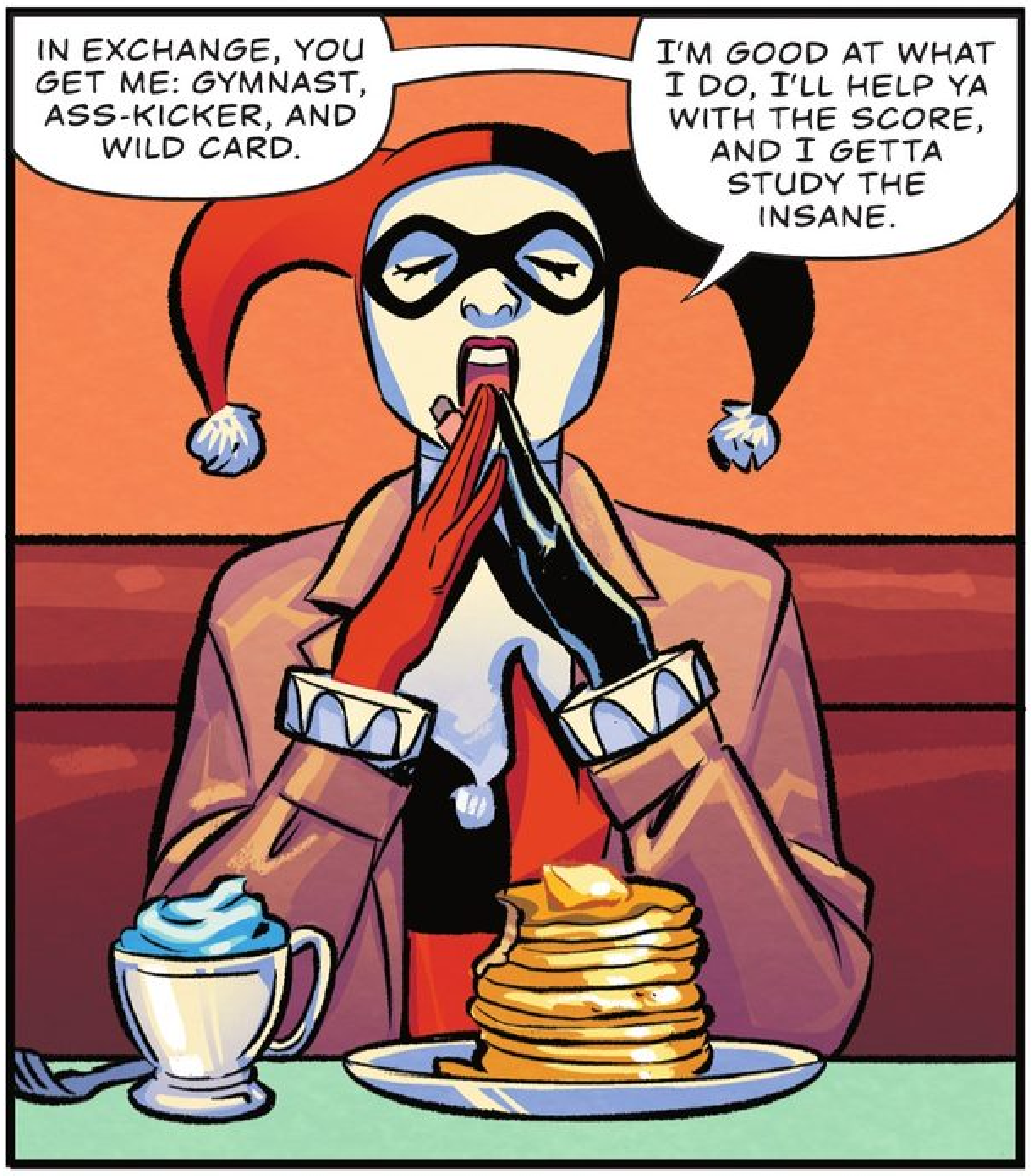

THIS IS *PRETTY* GOOD, RED, BUT WHEN YOU SAID WE WERE HITTING ***GOLLY GOTHAM'S CHOCOLATE FACTORY*** I KINDA HOPED FER SOMETHIN' A LITTLE ***DIFFERENT...***
HARLEY, THIS PLACE IS ONE OF THE WORLD'S WORST OFFENDERS WHEN IT COMES TO DEFORESTATION!
AN' I'M HAPPY TO HELP! BUT I DUNNO--DOESN'T ***CHOCOLATE FACTORY*** MAKE YOU THINK--
COCOA RIVERS?! LICKABLE WALLPAPER? ***KIDS STUFFED INTO TUBES?***
NOT ***ARMED GUARDS.***
WHAM
WHAT DO YOU ***EXPECT?***
CLEAR-CUTTING FOREST DISPLACES A LOT OF PEOPLE--SOME OF THEM BECOME MERCENARIES!
OKAYYY, SO EVERY CHOCOLATE FACTORY'S GOT ***UNETHICAL*** LABOR, THAT'S A CONSTANT.
SO WHAT'RE THE STEPS, GORGEOUS? ***YOU*** PICKED THE DANCE!
CLEAN OUT THE GUARDS AND THEN MAKE OUR WAY TO THE FOREMAN'S OFFICE. FROM THERE, WE CAN HELP OURSELVES TO THEIR FILES, AND TAKE A LOOK AT SOME ***EXECUTIVE SCHEDULES.***

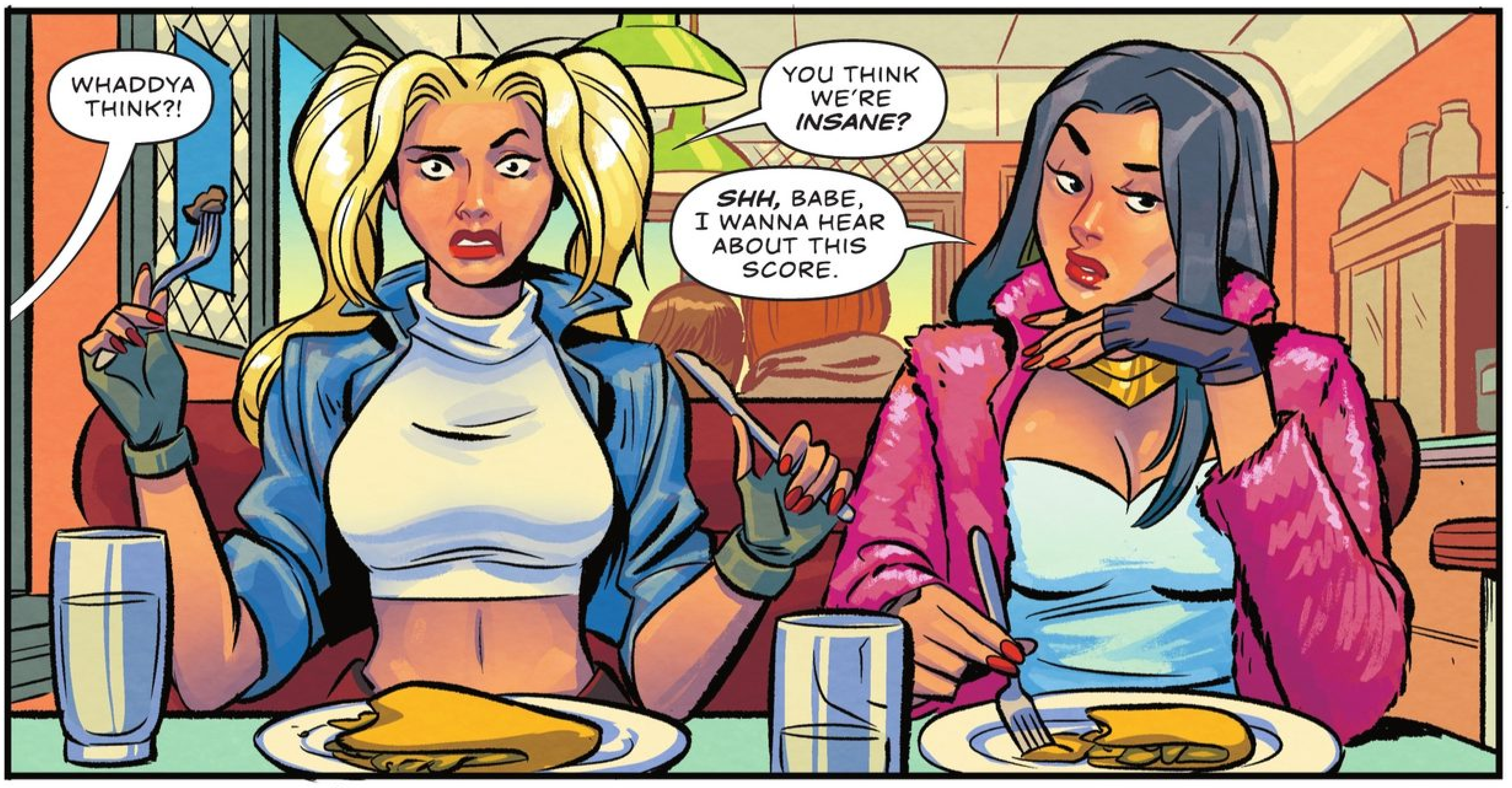

SOUNDS LIKE A JOB FER--*ME!*
WHAP
HURRY--THERE'S JUST ENOUGH **FUNGAL MOLD** IN THEIR AIR VENTS FOR ME TO TAKE THIS PLACE **DOWN.**
I'M *ON MY WAY!*
THAT'S MY CAPABLE BIRTHDAY GIRL.
HUP!
WHEEEE!
WHISSHHH
BOOP!
CHOC
OH
HARRRLLEYYY! TIME TO GO!
LOADING...
ONE MIIIINUTE!
DING! *FRIES ARE DONE!*

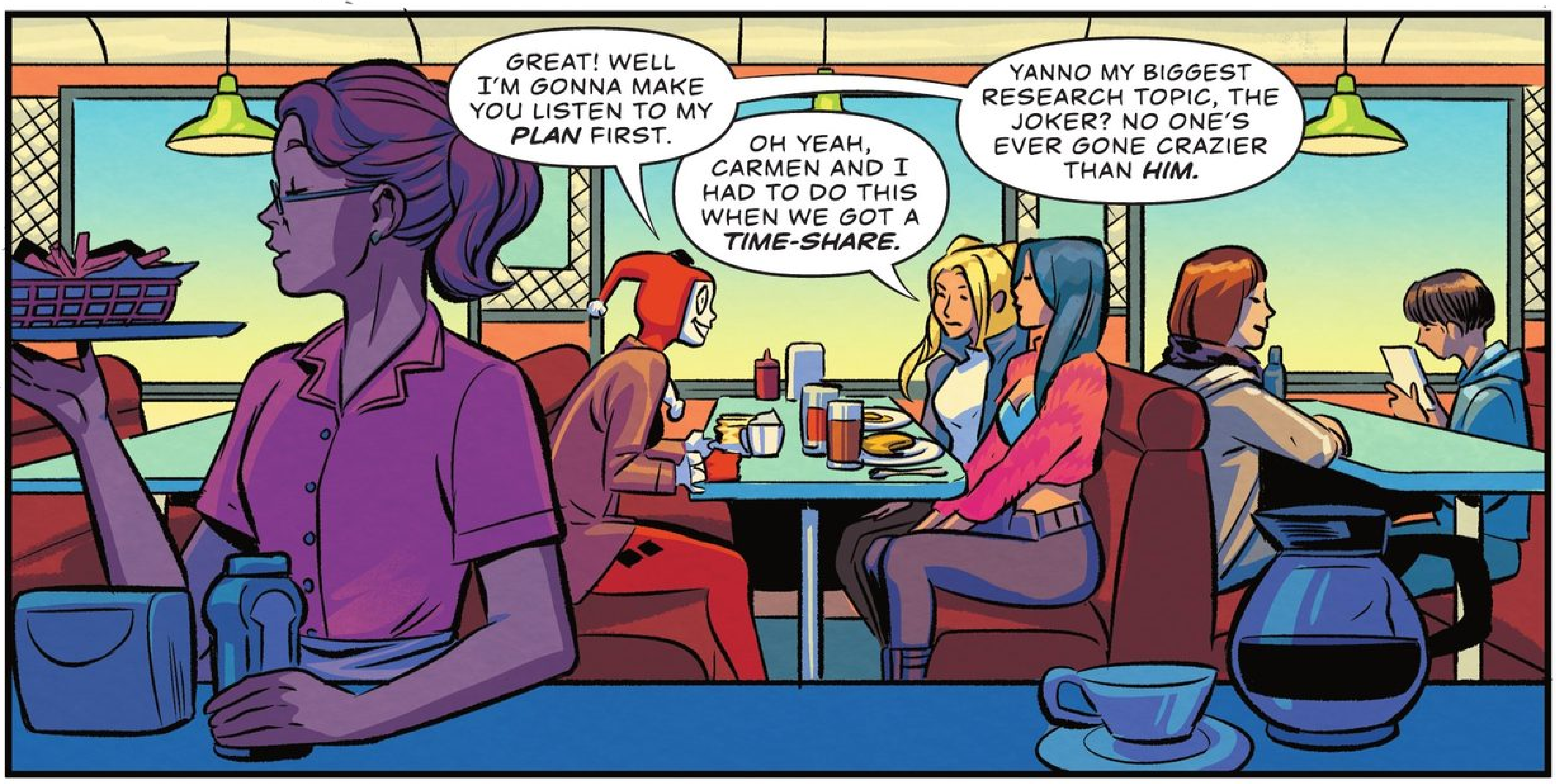

BOOOOOOM
WOW! A WHOLE BUILDING, COLLAPSED BY MOLD!
CHANGE YOUR AIR FILTERS, BOYS.
THIS WAS THE BEST BIRTHDAY EVER, IVY.
I'M SO HAPPY TA HAVE YOU. YOU ALWAYS GOT THE BEST IDEAS.
I'M GLAD. BUT I WISH YOU WOULDN'T EAT THAT STUFF--IT'S SO UNETHICAL...
I CAN'T PUT THE BEANS BACK, RED!
THEY AIN'T GONNA BE HARVESTED IN VAIN!
HOW DO YOU GET SUCH GOOD IDEAS?
WELL, IT'S... MY CAUSE. I DON'T CARE HOW PEOPLE SEE ME.
IF THEY WANT TO CROSS ME, THEN I'LL BE THEIR VILLAIN. I'M DEFENDING OUR PLANET. NOTHING COULD TURN ME FROM THAT.
YEAH. THAT'S SO SEXY OF YA.
I AIN'T GOT NOTHIN LIKE THAT.
HARLEY, YOU HAVE A DOCTORATE!
IN WHAT? CRAZY GIRLFRIEND-OLOGY?
IN COSTUMED CRIMINALS, AND WHAT MAKES THEM...BREAK.
YOU AND I BOTH KNOW YOU DON'T GET THAT WITHOUT PASSION FOR SOMETHING.
DON'T YOU MISS YOUR RESEARCH?

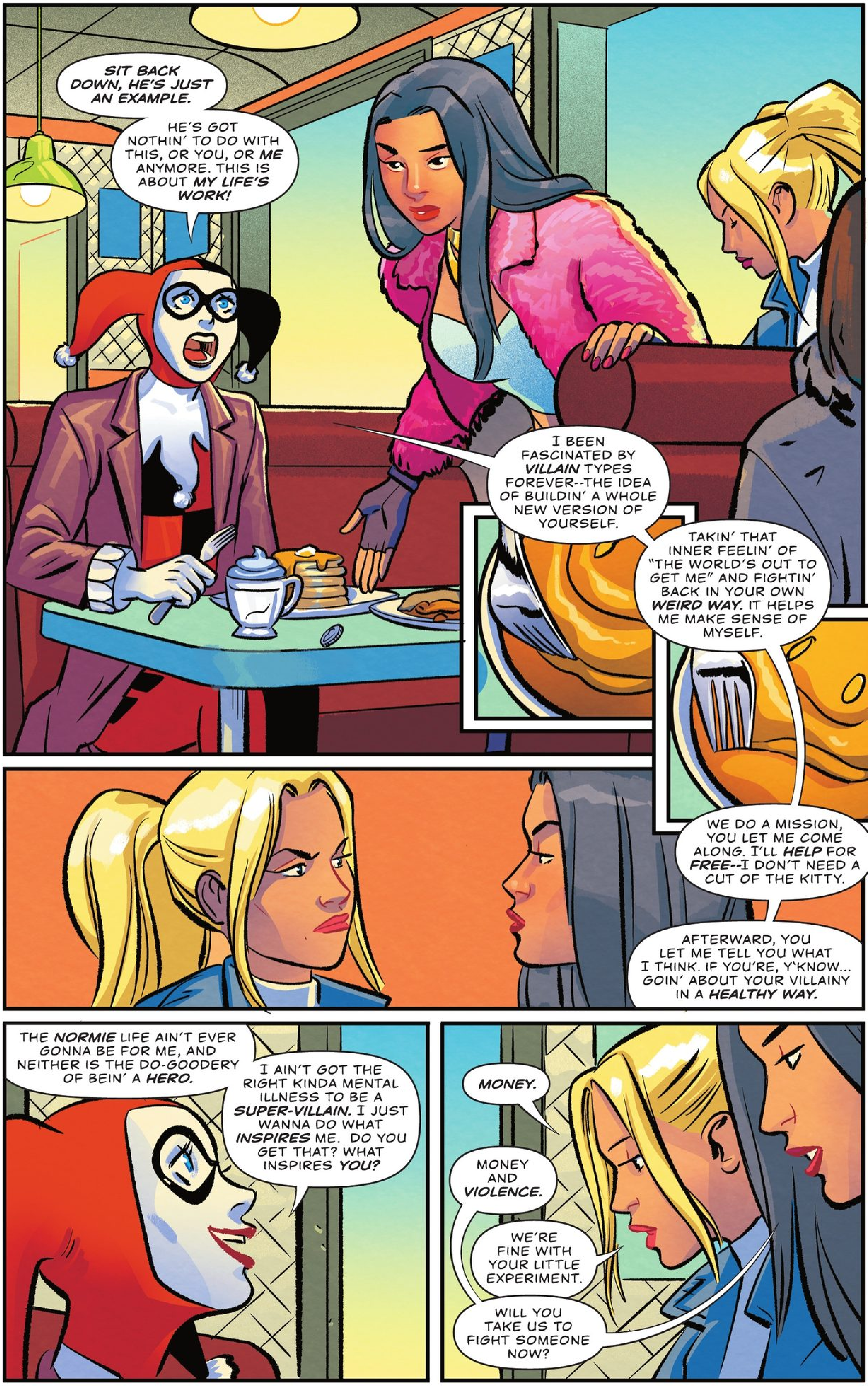

I... I DO.
I THINK IT TOOK TEACHING FOR ME TO REALIZE IT, BUT--
YOU COULD STILL DO IT IN SOME WAY. YOU'LL FIGURE IT OUT, IT'S YOUR PASSION.
I CAN STILL DO IT! I GOT-- I GOT IDEAS, EVEN NOW!
TALK TO ME ON THE WALK HOME--I WANT TO HEAR.
--LIKE AN AGREEMENT, BETWEEN THEM AND ME, AND WE BOTH BENEFIT! AND OF COURSE--THE COSTUME IS WHAT CONVINCES 'EM.
I THINK IT'S GREAT. I'D TRUST YOU.
I'M SO WOUND UP. I CAN'T SLEEP. I'M GONNA BE UP ALL NIGHT THINKIN' A THIS!
HAPPIE· BIRTHDAY· HARLIE.
IT'S AFTER MIDNIGHT. I'M GOING TO SLEEP. BUT YOU ENJOY YOUR PROJECT--I WANT TO SEE WHAT YOU HAVE IN THE MORNING.
YOU AREN'T... WORRIED ABOUT ME GOIN'...TOO FAR?
HONEYSUCKLE... TOO FAR FOR WHO?
WE'VE ALWAYS BEEN ON THE EDGE.

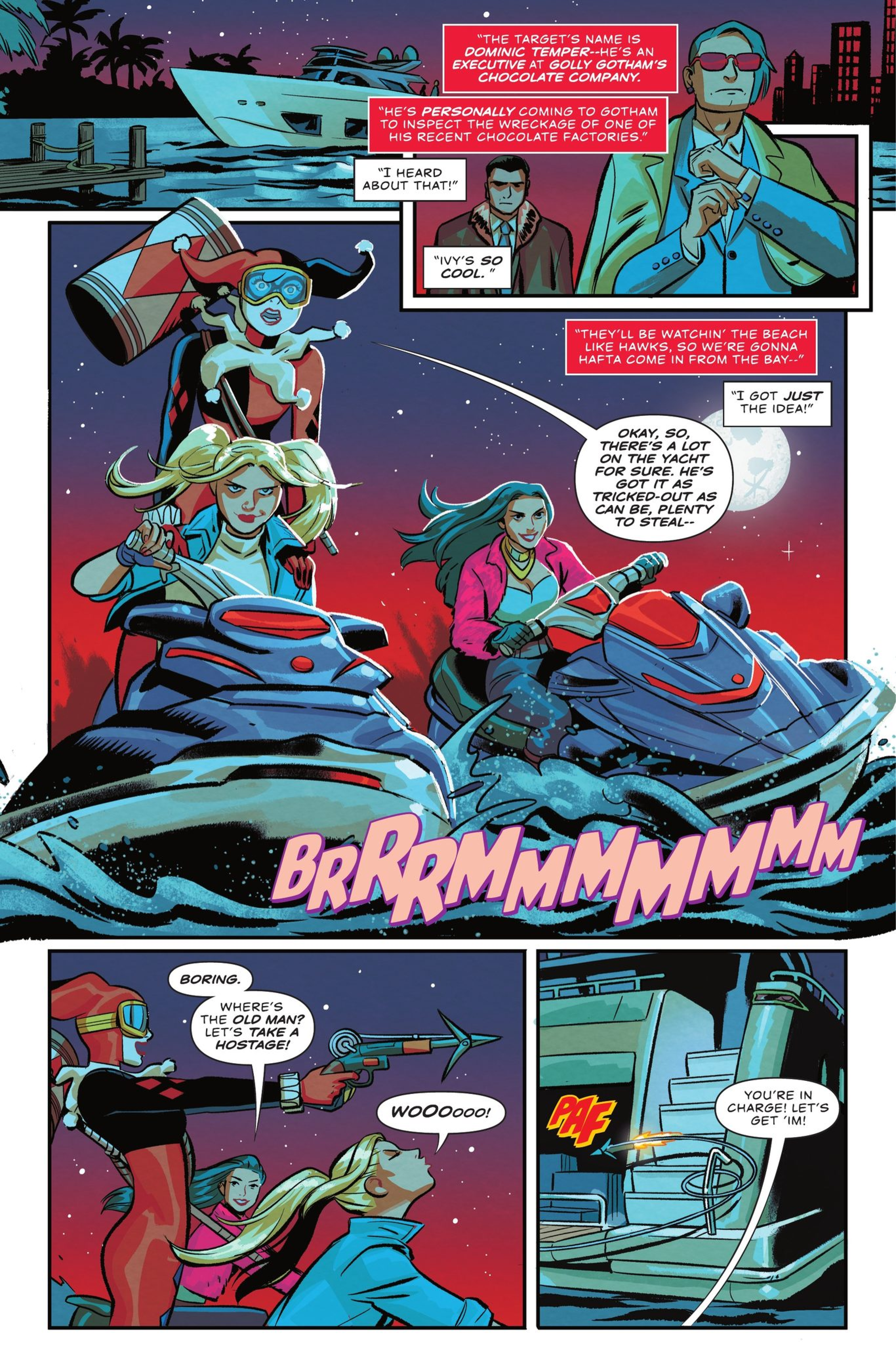

I GOTTA HOT TIP FOR YOU GIRLS, FOR A ***GREAT*** SCORE. BUT I AIN'T JUST GIVIN' IT UP.
HERE'S WHAT I'M OFFERIN'--YOU LET ME COME ALONG AND STUDY WHAT MAKES YOU GIRLS TICK. WHAT'S ***BEHIND*** THE BULLETS.

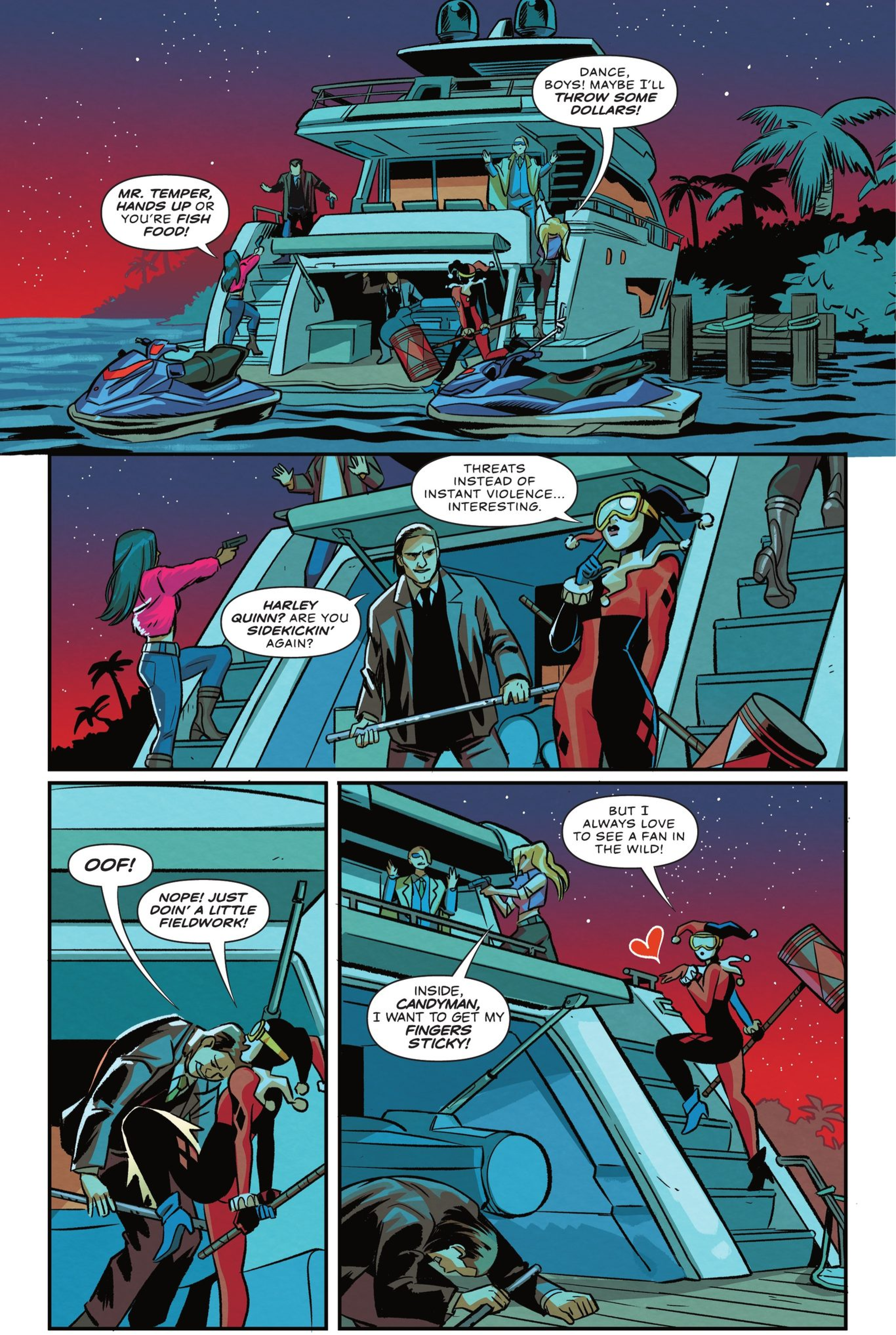

IN EXCHANGE, YOU GET ME: GYMNAST, ASS-KICKER, AND WILD CARD.
I'M GOOD AT WHAT I DO, I'LL HELP YA WITH THE SCORE, AND I GETTA STUDY THE INSANE.

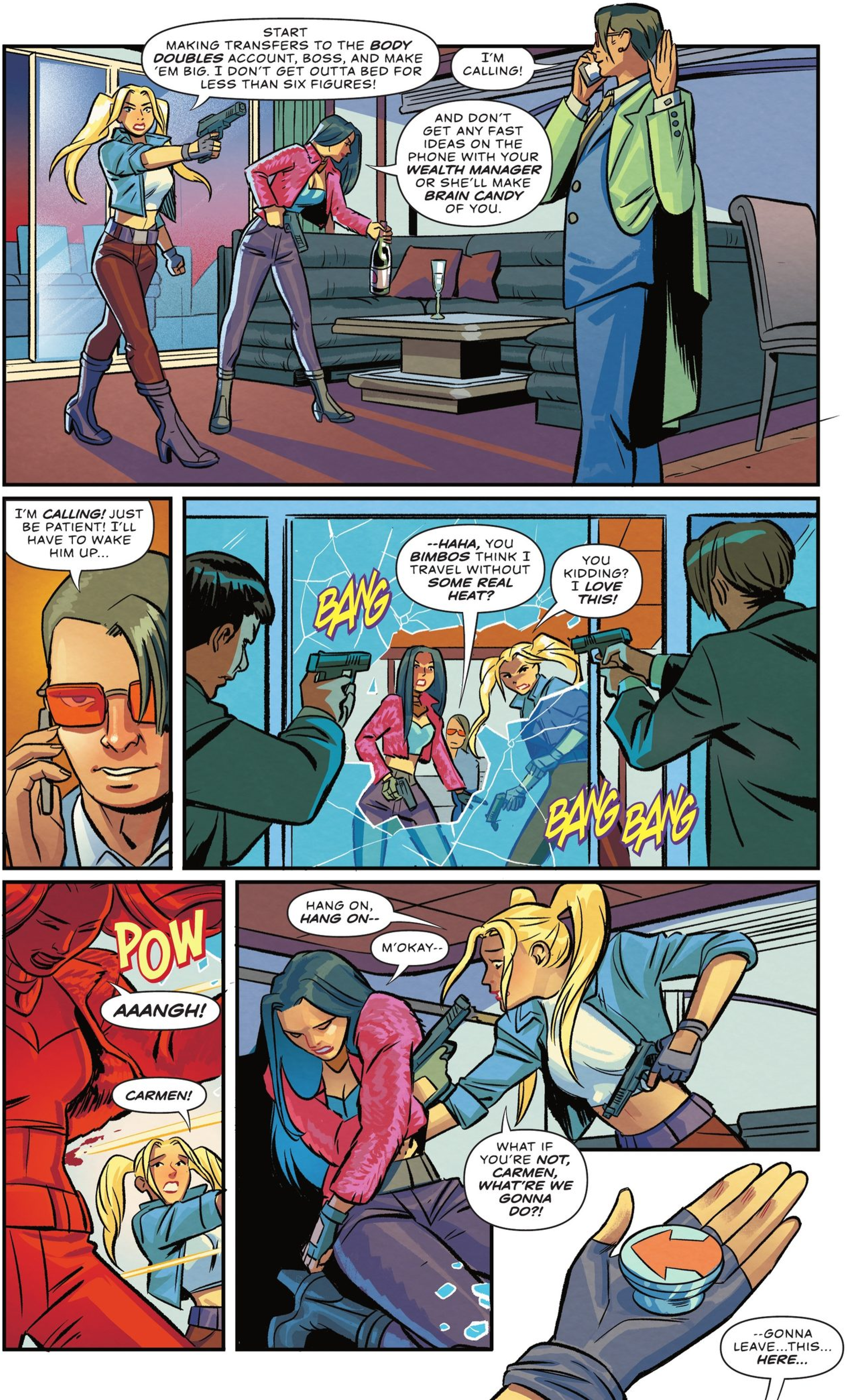

WHADDYA THINK?!
YOU THINK WE'RE ***INSANE?***
SHH, BABE, I WANNA HEAR ABOUT THIS SCORE.

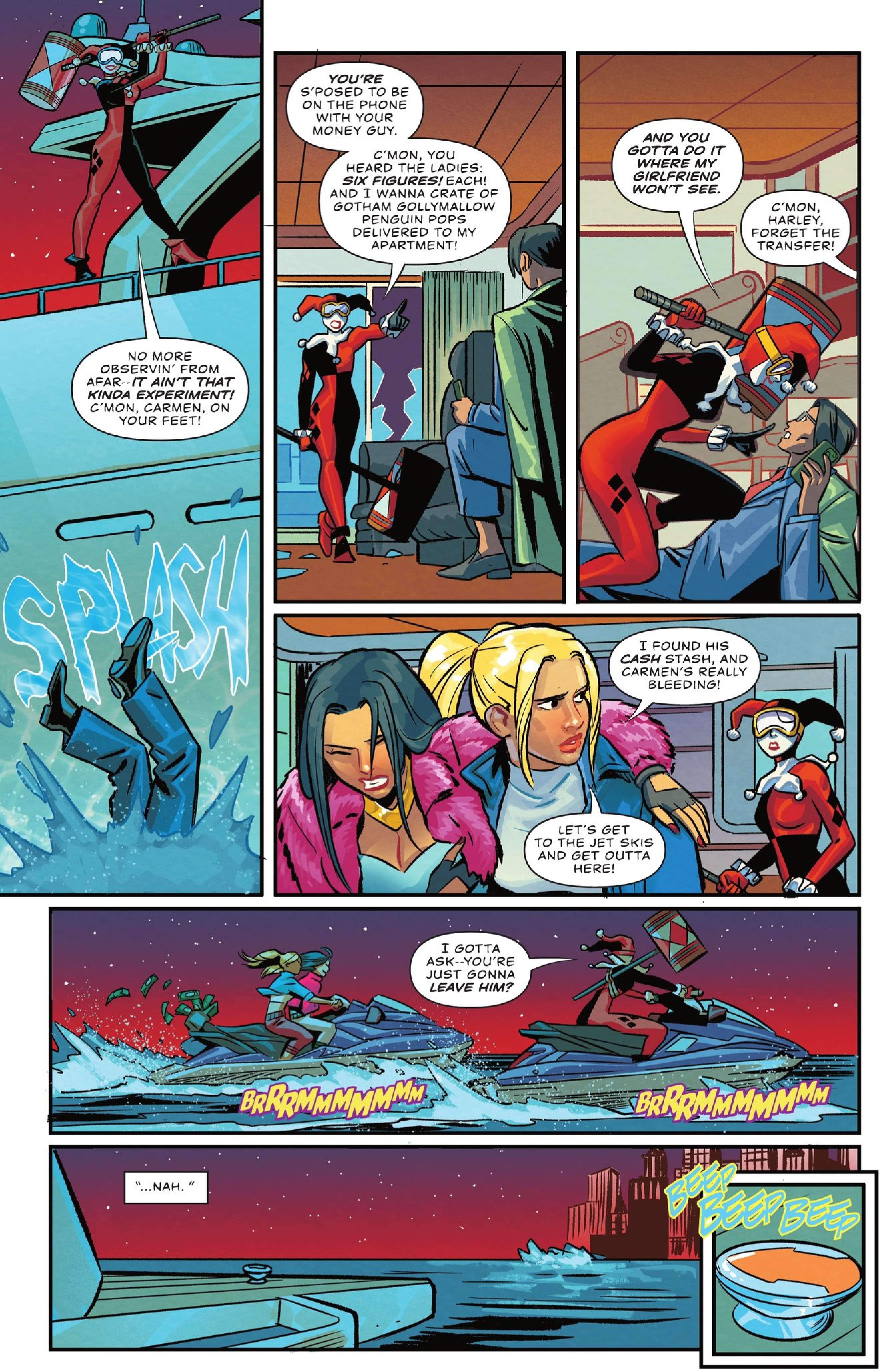

GREAT! WELL I'M GONNA MAKE YOU LISTEN TO MY ***PLAN*** FIRST.
YANNO MY BIGGEST RESEARCH TOPIC, THE JOKER? NO ONE'S EVER GONE CRAZIER THAN ***HIM.***
OH YEAH, CARMEN AND I HAD TO DO THIS WHEN WE GOT A ***TIME-SHARE.***

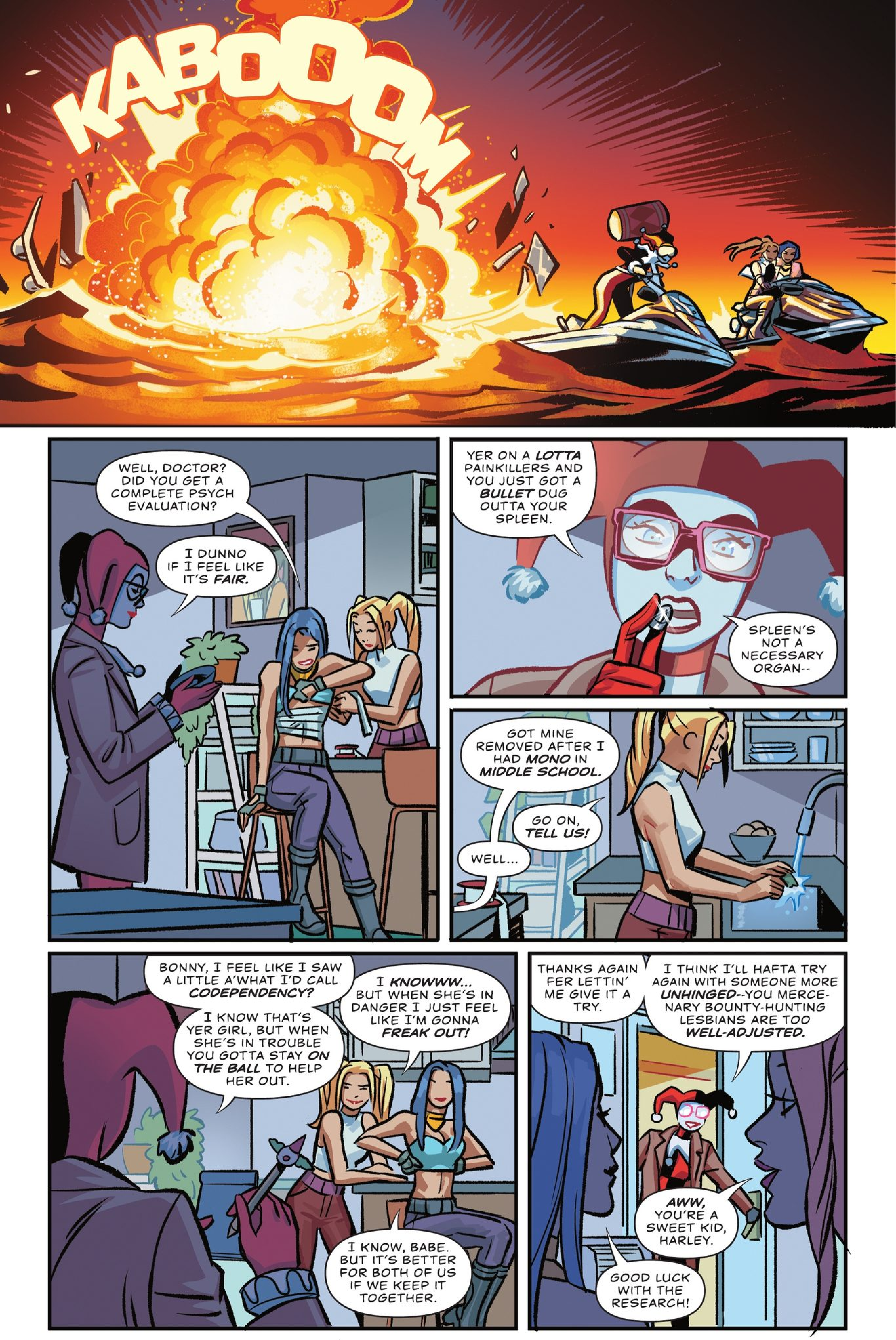

SIT BACK DOWN, HE'S JUST AN EXAMPLE.
HE'S GOT NOTHIN' TO DO WITH THIS, OR YOU, OR ME ANYMORE. THIS IS ABOUT MY LIFE'S WORK!
I BEEN FASCINATED BY VILLAIN TYPES FOREVER--THE IDEA OF BUILDIN' A WHOLE NEW VERSION OF YOURSELF.
TAKIN' THAT INNER FEELIN' OF "THE WORLD'S OUT TO GET ME" AND FIGHTIN' BACK IN YOUR OWN WEIRD WAY. IT HELPS ME MAKE SENSE OF MYSELF.
WE DO A MISSION, YOU LET ME COME ALONG. I'LL HELP FOR FREE--I DON'T NEED A CUT OF THE KITTY.
AFTERWARD, YOU LET ME TELL YOU WHAT I THINK. IF YOU'RE, Y'KNOW... GOIN' ABOUT YOUR VILLAINY IN A HEALTHY WAY.
THE NORMIE LIFE AIN'T EVER GONNA BE FOR ME, AND NEITHER IS THE DO-GOODERY OF BEIN' A HERO.
I AIN'T GOT THE RIGHT KINDA MENTAL ILLNESS TO BE A SUPER-VILLAIN. I JUST WANNA DO WHAT INSPIRES ME. DO YOU GET THAT? WHAT INSPIRES YOU?
MONEY.
MONEY AND VIOLENCE.
WE'RE FINE WITH YOUR LITTLE EXPERIMENT.
WILL YOU TAKE US TO FIGHT SOMEONE NOW?

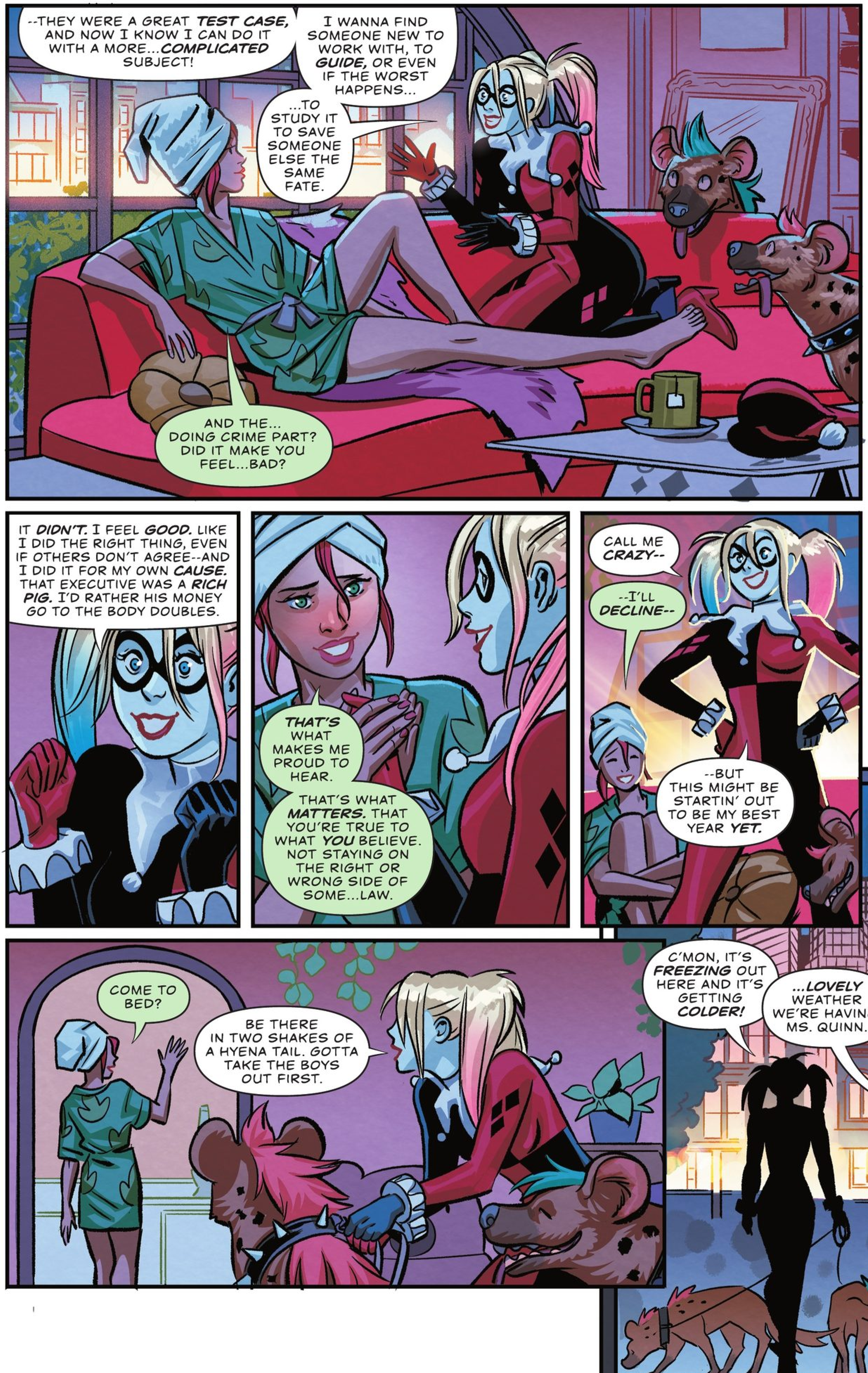

"THE TARGET'S NAME IS *DOMINIC TEMPER*--HE'S AN *EXECUTIVE* AT *GOLLY GOTHAM'S CHOCOLATE COMPANY.*
"HE'S *PERSONALLY* COMING TO GOTHAM TO INSPECT THE WRECKAGE OF ONE OF HIS RECENT CHOCOLATE FACTORIES."
"I HEARD ABOUT THAT!"
"IVY'S *SO COOL.*"
"THEY'LL BE WATCHIN' THE BEACH LIKE HAWKS, SO WE'RE GONNA HAFTA COME IN FROM THE BAY--"
"I GOT *JUST* THE IDEA!"
OKAY, SO, THERE'S A LOT ON THE YACHT FOR SURE. HE'S GOT IT AS TRICKED-OUT AS CAN BE, PLENTY TO STEAL--
BRRRMMMMMMMM
BORING.
WHERE'S THE *OLD MAN?* LET'S *TAKE A HOSTAGE!*
WOOOooo!
PAF
YOU'RE IN CHARGE! LET'S GET 'IM!

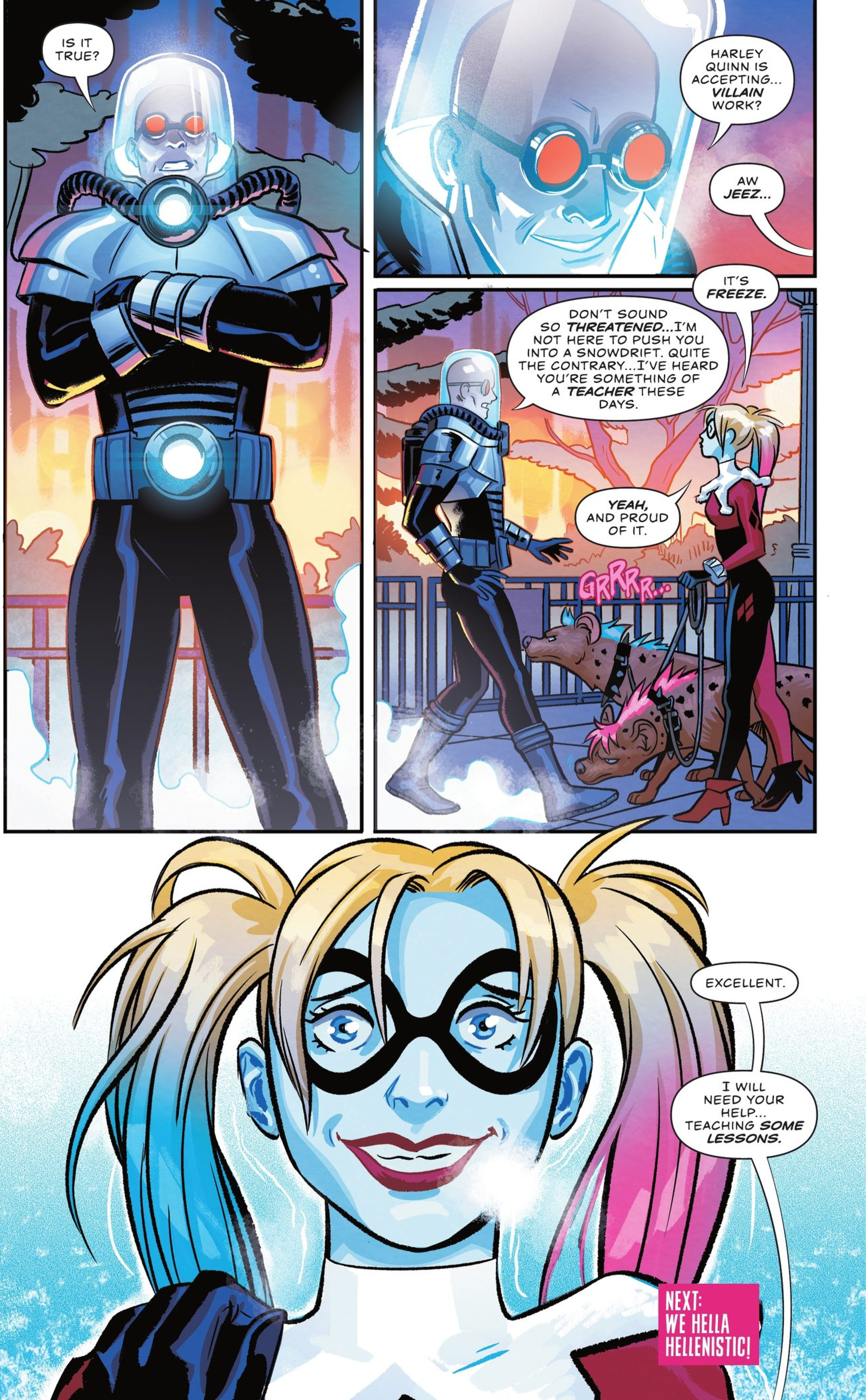

MR. TEMPER, HANDS UP OR YOU'RE FISH FOOD!
DANCE, BOYS! MAYBE I'LL THROW SOME DOLLARS!
THREATS INSTEAD OF INSTANT VIOLENCE... INTERESTING.
HARLEY QUINN? ARE YOU SIDEKICKIN' AGAIN?
OOF!
NOPE! JUST DOIN' A LITTLE FIELDWORK!
BUT I ALWAYS LOVE TO SEE A FAN IN THE WILD!
INSIDE, CANDYMAN, I WANT TO GET MY FINGERS STICKY!

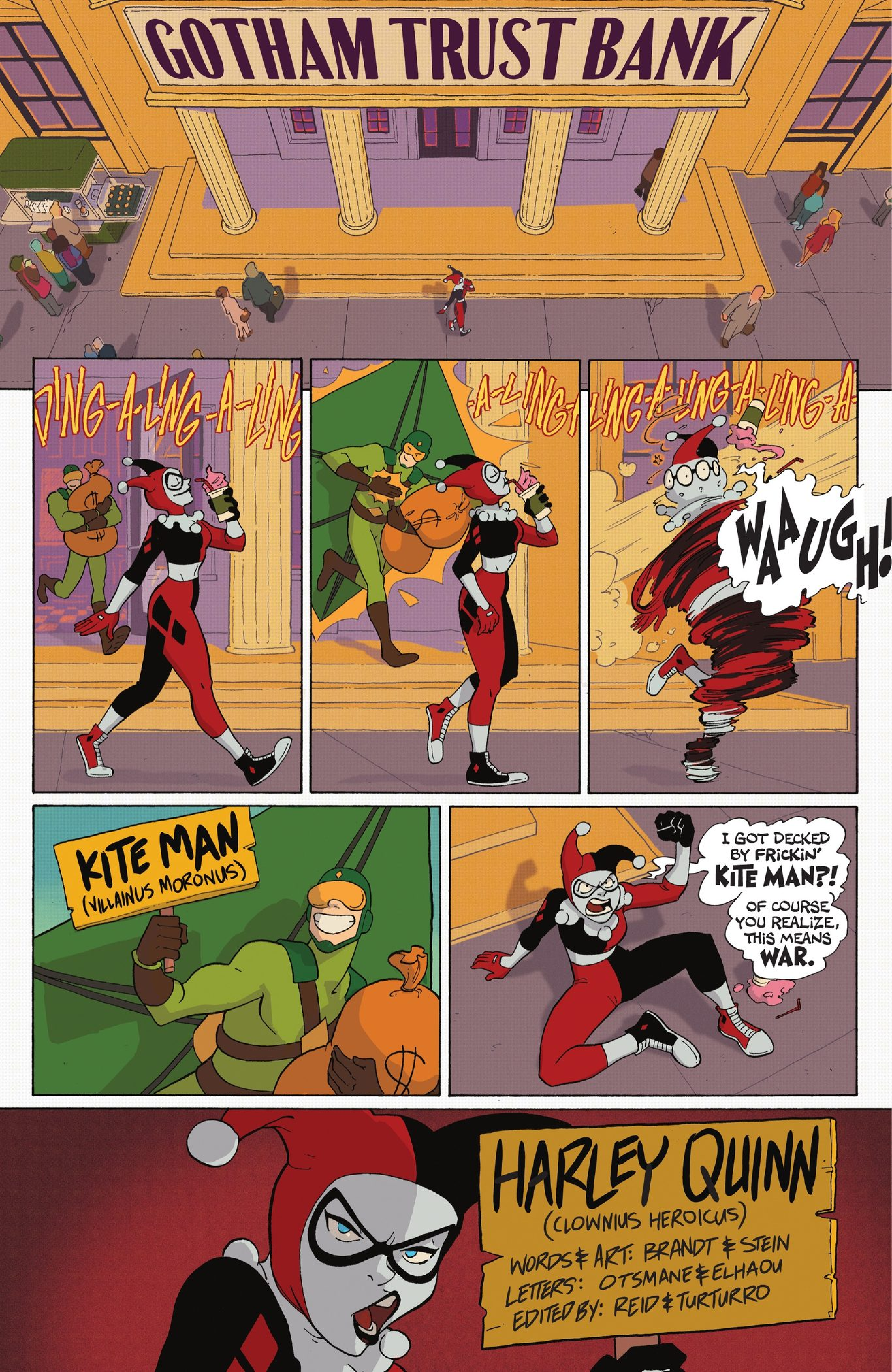

START MAKING TRANSFERS TO THE *BODY DOUBLES* ACCOUNT, BOSS, AND MAKE 'EM BIG. I DON'T GET OUTTA BED FOR LESS THAN SIX FIGURES!
I'M CALLING!
AND DON'T GET ANY FAST IDEAS ON THE PHONE WITH YOUR *WEALTH MANAGER* OR SHE'LL MAKE *BRAIN CANDY* OF YOU.
I'M *CALLING!* JUST BE PATIENT! I'LL HAVE TO WAKE HIM UP...
BANG
--HAHA, YOU *BIMBOS* THINK I TRAVEL WITHOUT *SOME REAL HEAT?*
YOU KIDDING? I *LOVE THIS!*
BANG BANG
POW
AAANGH!
CARMEN!
HANG ON, *HANG ON--*
M'OKAY--
WHAT IF YOU'RE *NOT, CARMEN, WHAT'RE WE GONNA DO?!*
--GONNA LEAVE...THIS... *HERE...*

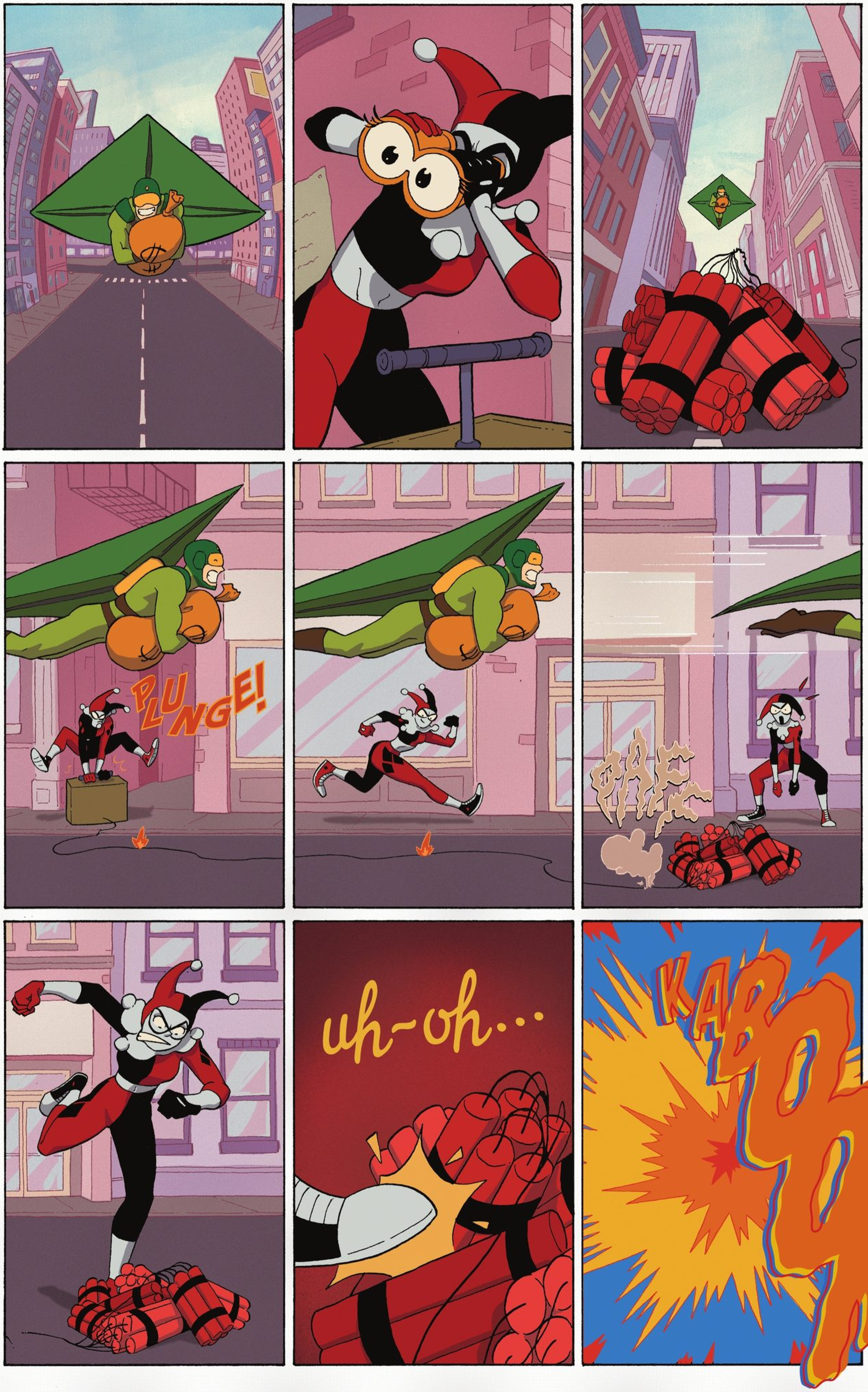

NO MORE OBSERVIN' FROM AFAR--*IT AIN'T THAT KINDA EXPERIMENT!* C'MON, CARMEN, ON YOUR FEET!
SPLASH
YOU'RE S'POSED TO BE ON THE PHONE WITH YOUR MONEY GUY.
C'MON, YOU HEARD THE LADIES: *SIX FIGURES!* EACH! AND I WANNA CRATE OF GOTHAM GOLLYMALLOW PENGUIN POPS DELIVERED TO MY APARTMENT!
AND YOU GOTTA DO IT WHERE MY GIRLFRIEND WON'T SEE.
C'MON, HARLEY, FORGET THE TRANSFER!
I FOUND HIS *CASH* STASH, AND CARMEN'S REALLY BLEEDING!
LET'S GET TO THE JET SKIS AND GET OUTTA HERE!
I GOTTA ASK--YOU'RE JUST GONNA *LEAVE HIM?*
BRRRMMMMMMM
BRRRMMMMMMM
"...NAH."
BEEP BEEP BEEP

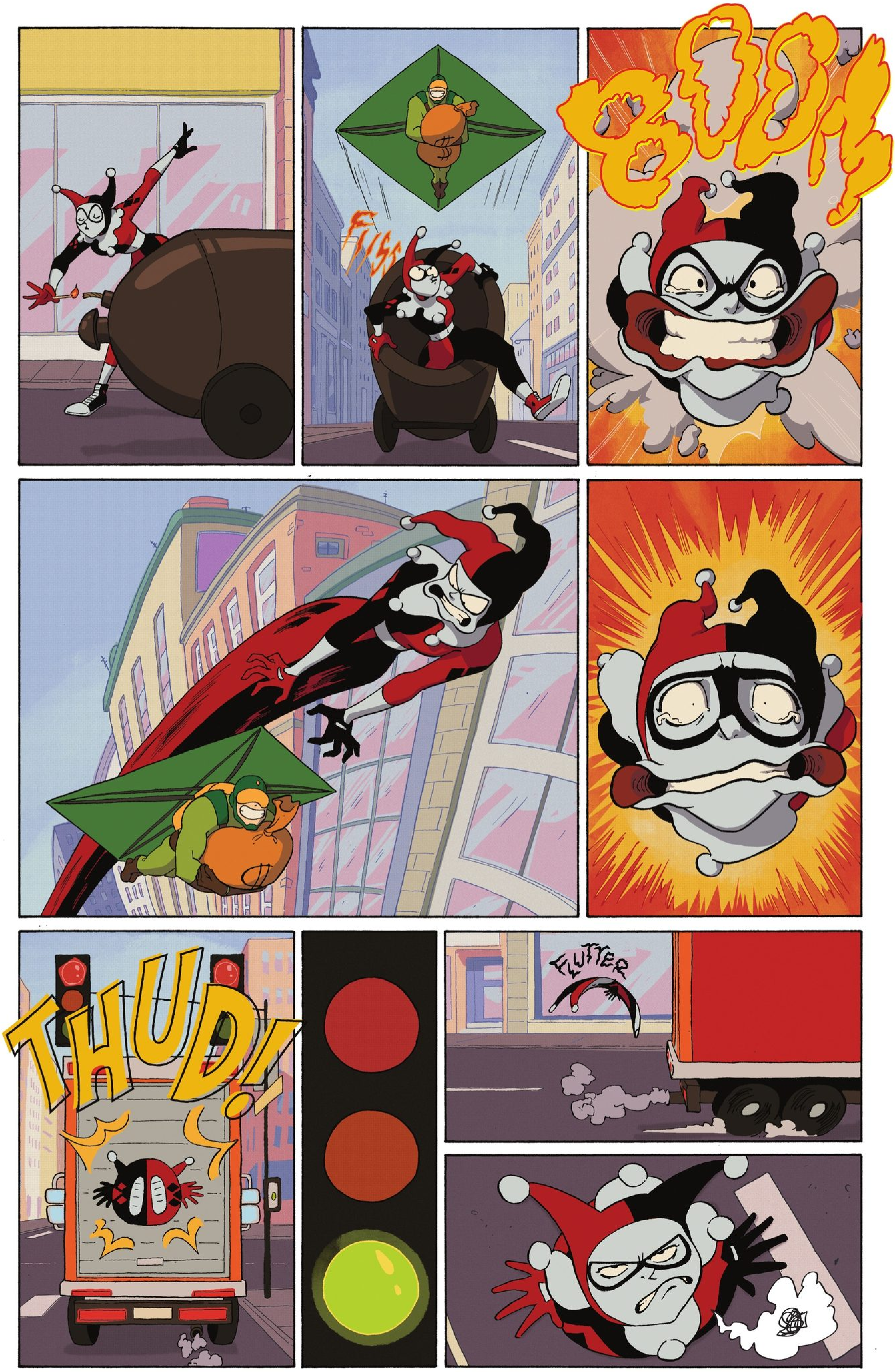

KABOOOM
WELL, DOCTOR? DID YOU GET A COMPLETE PSYCH EVALUATION?
I DUNNO IF I FEEL LIKE IT'S *FAIR.*
YER ON A *LOTTA* PAINKILLERS AND YOU JUST GOT A *BULLET* DUG OUTTA YOUR SPLEEN.
SPLEEN'S NOT A NECESSARY ORGAN--
GOT MINE REMOVED AFTER I HAD *MONO* IN *MIDDLE SCHOOL.*
GO ON, *TELL US!*
WELL...
BONNY, I FEEL LIKE I SAW A LITTLE A'WHAT I'D CALL *CODEPENDENCY?*
I KNOW THAT'S YER GIRL, BUT WHEN SHE'S IN TROUBLE YOU GOTTA STAY *ON THE BALL* TO HELP HER OUT.
I *KNOWWW...* BUT WHEN SHE'S IN DANGER I JUST FEEL LIKE I'M GONNA *FREAK OUT!*
I KNOW, BABE. BUT IT'S BETTER FOR BOTH OF US IF WE KEEP IT TOGETHER.
THANKS AGAIN FER LETTIN' ME GIVE IT A TRY.
I THINK I'LL HAFTA TRY AGAIN WITH SOMEONE MORE *UNHINGED*--YOU MERCENARY BOUNTY-HUNTING LESBIANS ARE TOO *WELL-ADJUSTED.*
AWW, YOU'RE A SWEET KID, HARLEY.
GOOD LUCK WITH THE RESEARCH!

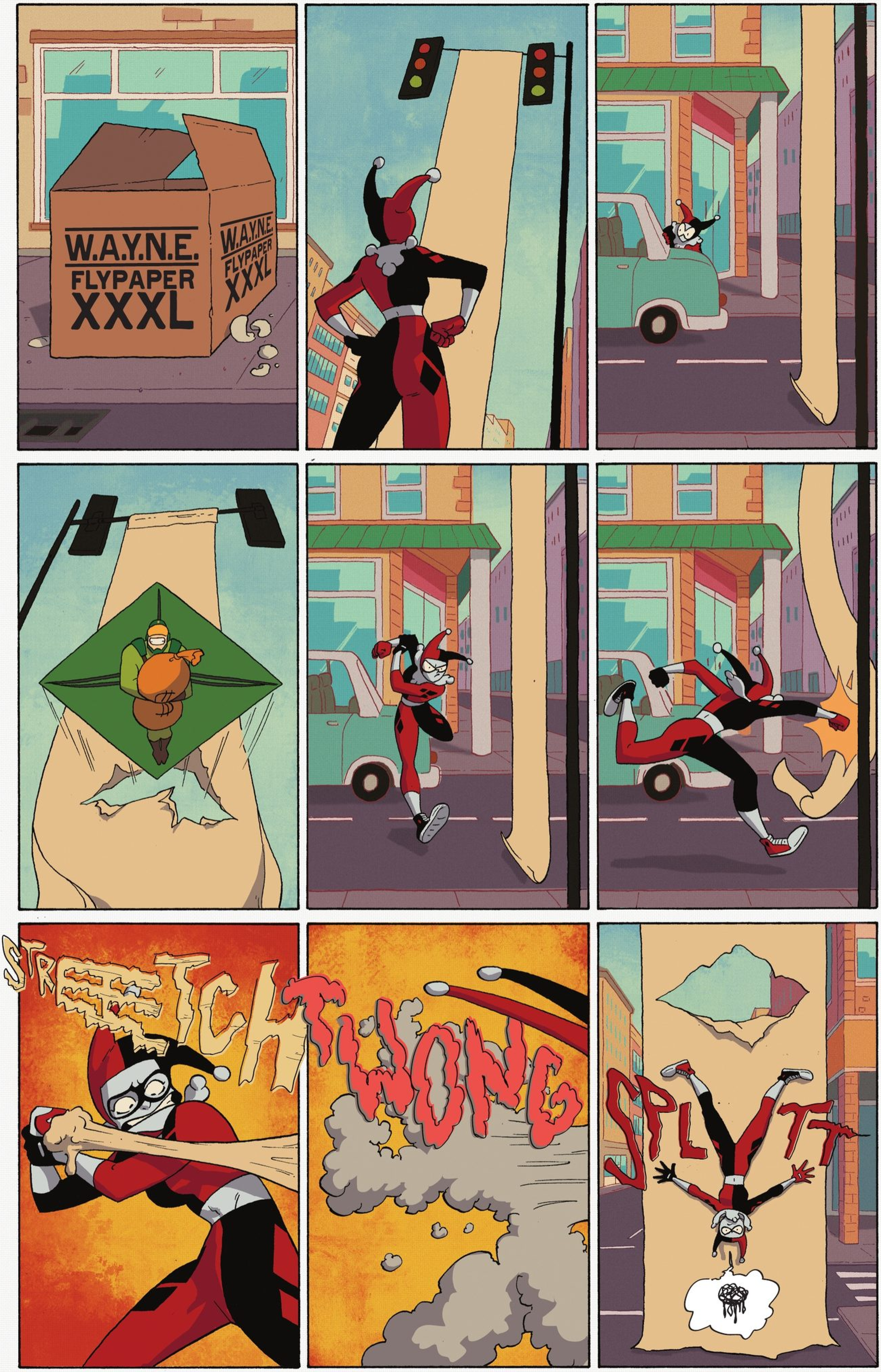

--THEY WERE A GREAT *TEST CASE,* AND NOW I KNOW I CAN DO IT WITH A MORE...*COMPLICATED* SUBJECT!
I WANNA FIND SOMEONE NEW TO WORK WITH, TO *GUIDE,* OR EVEN IF THE WORST HAPPENS...
...TO STUDY IT TO SAVE SOMEONE ELSE THE SAME FATE.
AND THE... DOING CRIME PART? DID IT MAKE YOU FEEL...BAD?
IT *DIDN'T.* I FEEL *GOOD.* LIKE I DID THE RIGHT THING, EVEN IF OTHERS DON'T AGREE--AND I DID IT FOR MY OWN *CAUSE.* THAT EXECUTIVE WAS A *RICH PIG.* I'D RATHER HIS MONEY GO TO THE BODY DOUBLES.
THAT'S WHAT MAKES ME PROUD TO HEAR.
THAT'S WHAT *MATTERS.* THAT YOU'RE TRUE TO WHAT *YOU* BELIEVE. NOT STAYING ON THE RIGHT OR WRONG SIDE OF SOME...LAW.
CALL ME *CRAZY--*
--I'LL *DECLINE--*
--BUT THIS MIGHT BE STARTIN' OUT TO BE MY BEST YEAR *YET.*
COME TO BED?
BE THERE IN TWO SHAKES OF A HYENA TAIL. GOTTA TAKE THE BOYS OUT FIRST.
C'MON, IT'S *FREEZING* OUT HERE AND IT'S GETTING *COLDER!*
...LOVELY WEATHER WE'RE HAVING, MS. QUINN.

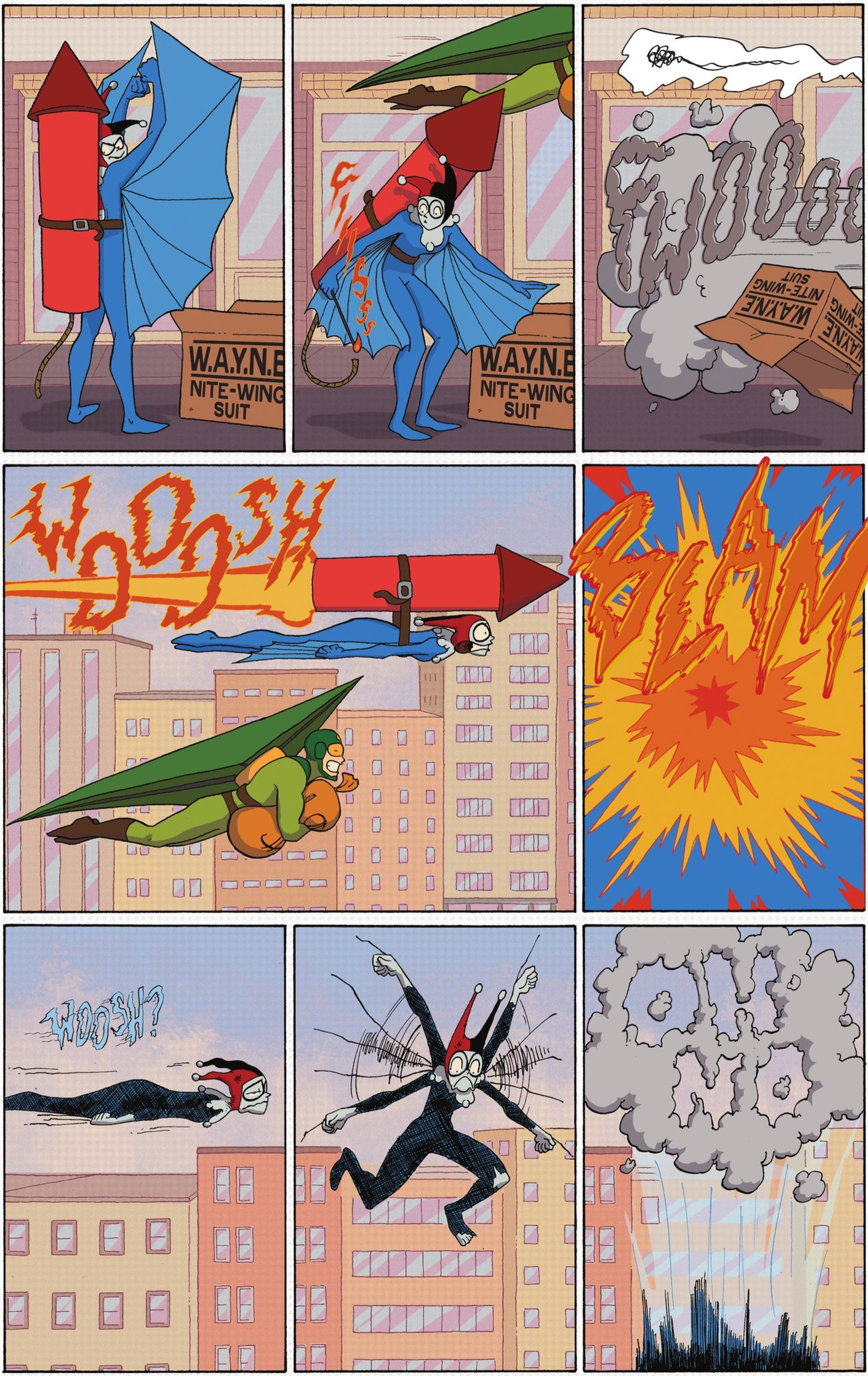

IS IT TRUE?
HARLEY QUINN IS ACCEPTING... **VILLAIN** WORK?
AW **JEEZ...**
IT'S **FREEZE.**
DON'T SOUND SO **THREATENED...** I'M NOT HERE TO PUSH YOU INTO A SNOWDRIFT. QUITE THE CONTRARY... I'VE HEARD YOU'RE SOMETHING OF A **TEACHER** THESE DAYS.
YEAH, AND PROUD OF IT.
GRRRR...
EXCELLENT.
I WILL NEED YOUR HELP... TEACHING **SOME LESSONS.**
NEXT: WE HELLA HELLENISTIC!

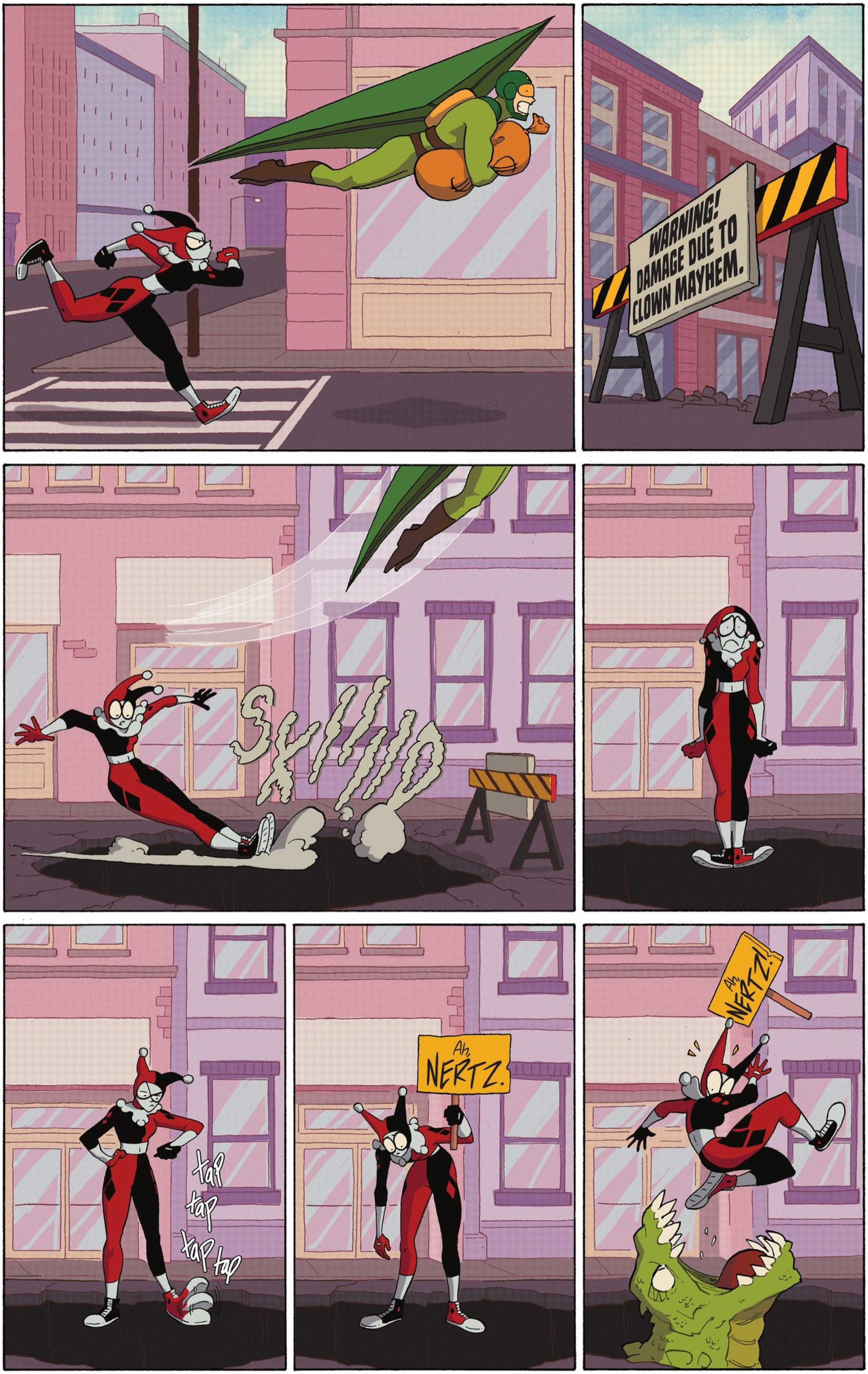

GOTHAM TRUST BANK
DING-A-LING-A-LING
-A-LING-A-LING-A-LING-A-LING-A-
WAAUGH!
KITE MAN (VILLAINUS MORONUS)
I GOT DECKED BY FRICKIN' KITE MAN?!
OF COURSE YOU REALIZE, THIS MEANS WAR.
HARLEY QUINN
(CLOWNIUS HEROICUS)
WORDS & ART: BRANDT & STEIN
LETTERS: OTSMANE & ELHAOU
EDITED BY: REID & TURTURRO

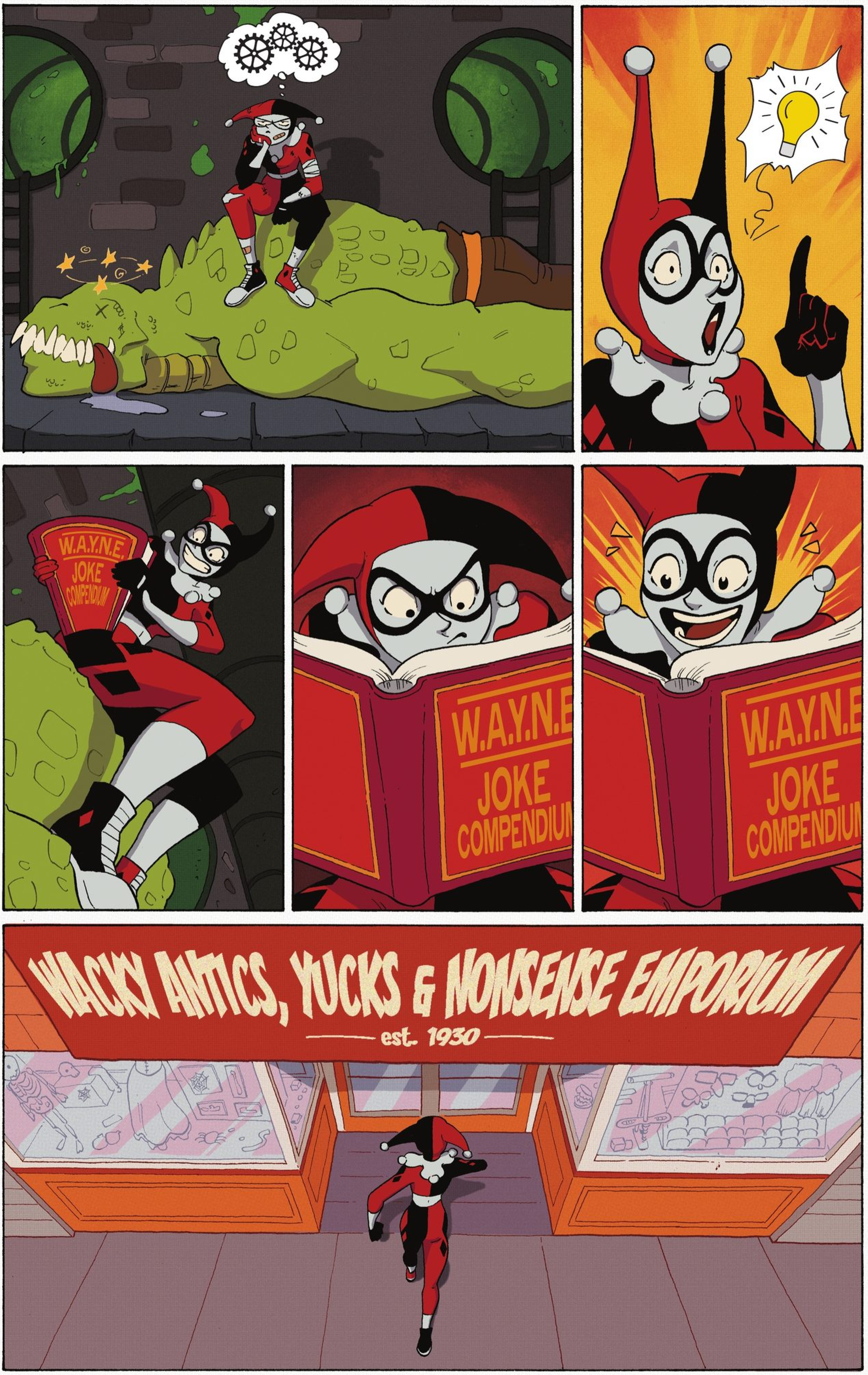

PLUNGE!
PAFF
uh-oh...
KABOOM

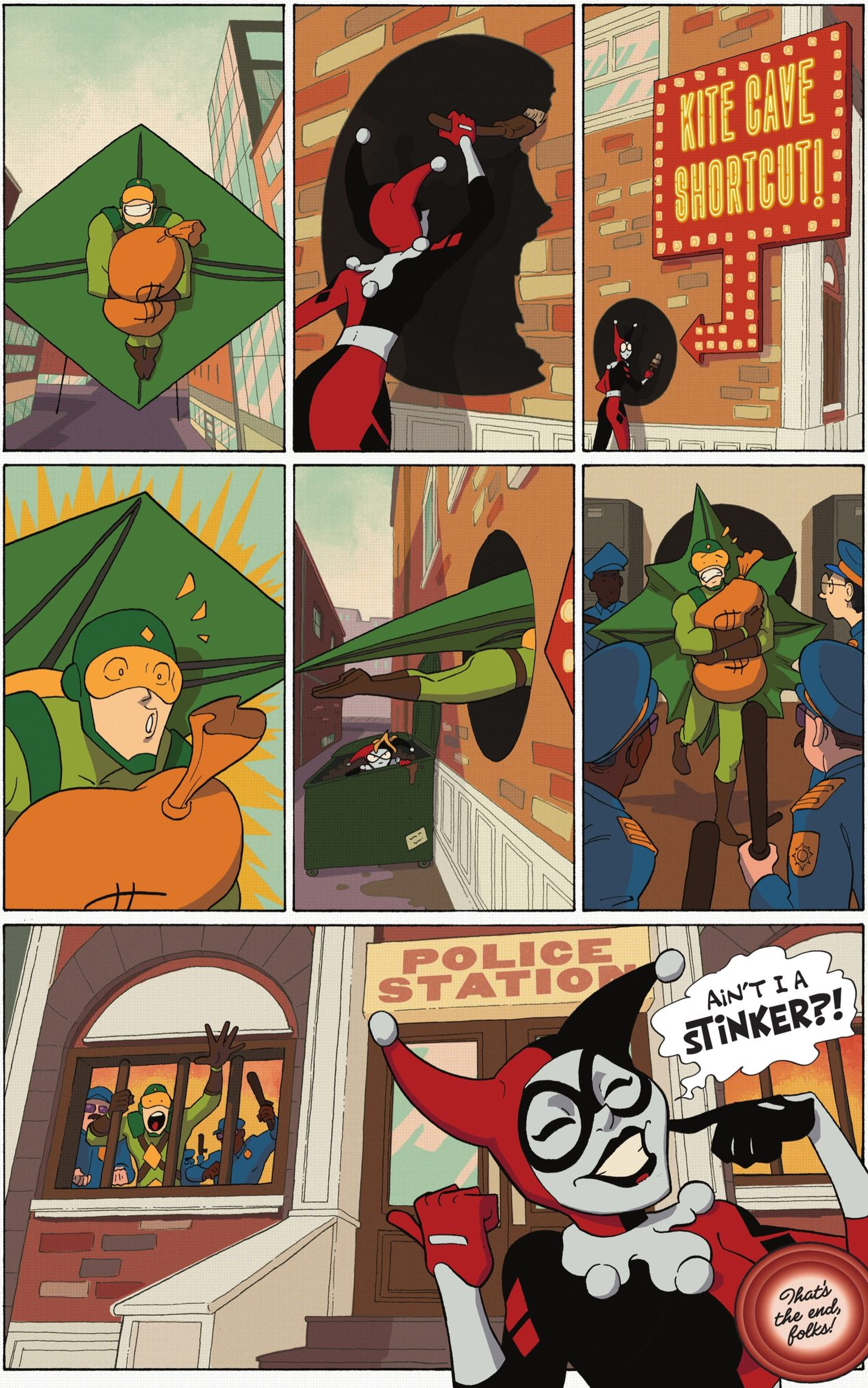

FISS
BOOM!
THUD!
FLUTTER


W.A.Y.N.E.
FLYPAPER
XXXL
W.A.Y.N.E.
FLYPAPER
XXXL
STREEETCH
TWONG
SPLYTT


W.A.Y.N.E
NITE-WING
SUIT
FIIISSS
W.A.Y.N.E
NITE-WING
SUIT
FWOOOO
W.A.Y.N.E
NITE-WING
SUIT
WOOOSH
BLAM
WOOSH?
OH NO


WARNING! DAMAGE DUE TO CLOWN MAYHEM.
SKLLLP
tap tap tap tap
Ah, NERTZ.
Ah, NERTZ!


W.A.Y.N.E.
JOKE COMPENDIUM
W.A.Y.N.E.
JOKE COMPENDIUM
W.A.Y.N.E.
JOKE COMPENDIUM
WACKY ANTICS, YUCKS & NONSENSE EMPORIUM
est. 1930


KITE CAVE SHORTCUT!
POLICE STATION
AIN'T I A STINKER?!
That's the end, folks!

WE ARE LEGENDS

千古傳奇 우린 전설이다 私たちは伝説だ हम हैं सिकंदर

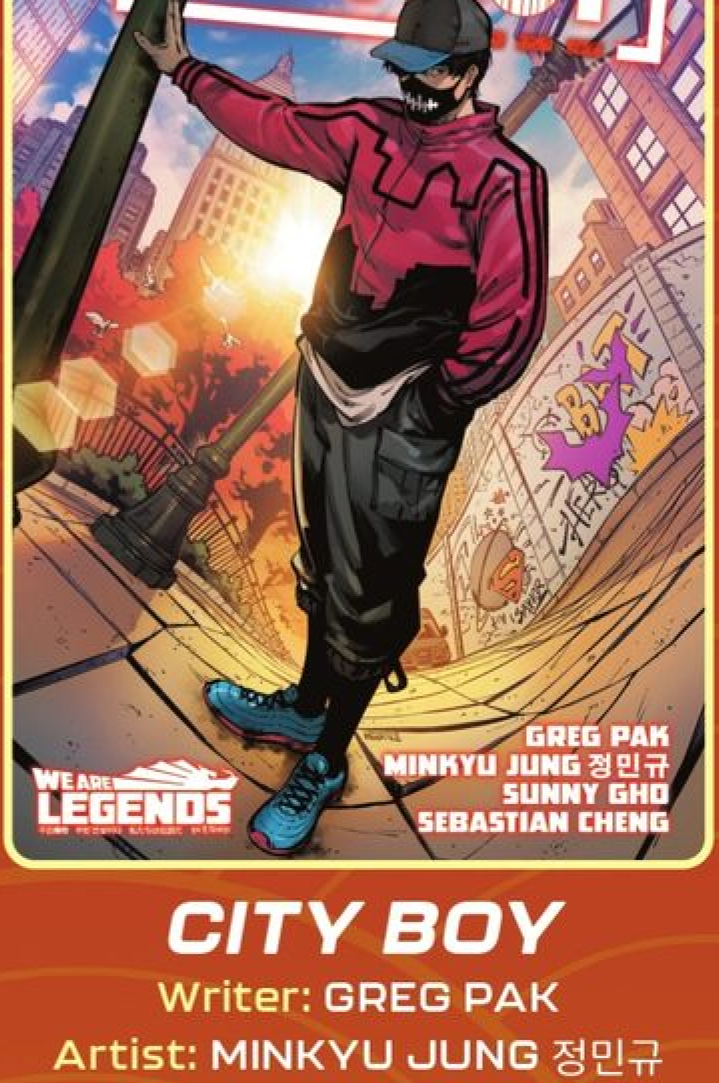
HAS ARRIVED!

SPIRIT WORLD
ALYSSA WONG 王秀莲
HAINING 海凝
SEBASTIAN CHENG 鍾偉傑
WE ARE LEGENDS
HAINING 2022

SPIRIT WORLD

Writer: ALYSSA WONG 王秀莲

Artist: HAINING 海凝


CITY BOY
GREG PAK
MINKYU JUNG 정민규
SUNNY GHO
SEBASTIAN CHENG
WE ARE LEGENDS

CITY BOY

Writer: GREG PAK

Artist: MINKYU JUNG 정민규

THE VIGIL
RAM V
LALIT KUMAR SHARMA
DEVMALYA PRAMANIK
RAIN BEREDO
WE ARE LEGENDS

THE VIGIL

Writer: RAM V

Artists: LALIT KUMAR SHARMA & DEVMALYA PRAMANIK

LEGENDARY COLLECTED EDITIONS AVAILABLE IN APRIL!

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DC NATION SPOTLIGHT ON

HOUSE OF BRAINIAC

THE NEXT PHASE OF THE DC UNIVERSE BEGINS WITH AN ALL-OUT INVASION OF METROPOLIS!

APRIL

☐ **Part 1:** *Action Comics* #1064
  ☐ **Tie-In:** *Green Lantern* #10
☐ **Part 2:** *Superman* #13
  ☐ **Tie-In:** *Power Girl* #8
☐ **Part 2.5:** *Superman: House of Brainiac Special*

MAY

☐ **Part 3:** *Action Comics* #1065
  ☐ **Tie-In:** *Green Lantern* #11
☐ **Part 4:** *Superman* #14
  ☐ **Tie-In:** *Power Girl* #9

JUNE

☐ **Part 5:** *Action Comics* #1066
  ☐ **Tie-In:** *Green Lantern* #12
  ☐ **Tie-In:** *Power Girl* #10
☐ **Part 6:** *Superman* #15

SUPERMAN: HOUSE OF BRAINIAC SPECIAL
MAIN COVER BY JAMAL CAMPBELL

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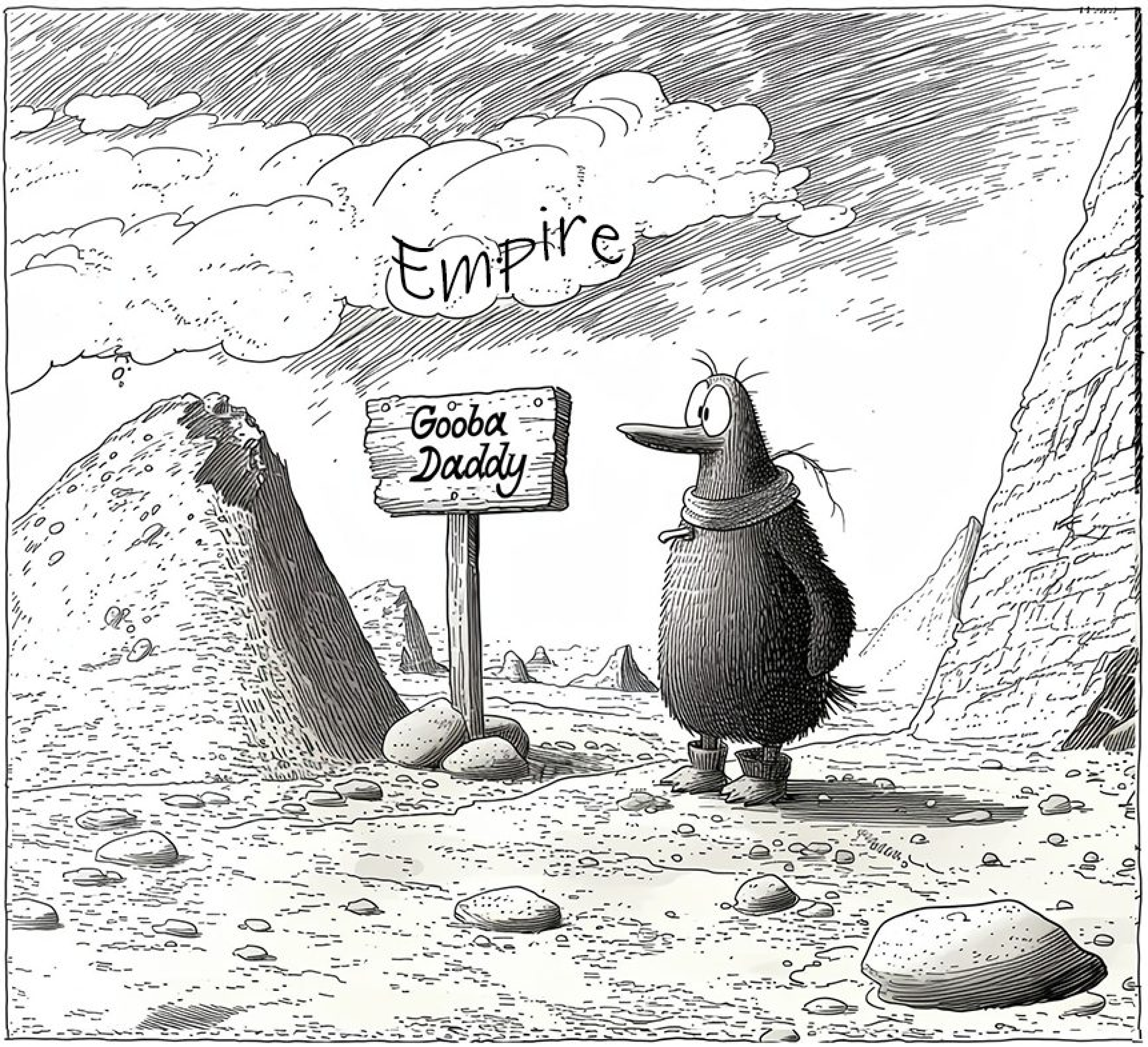
Empire
Gooba Daddy